



Nichtsdestoweniger. Nevertheless

Edited by Ines Doujak

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- Queer-feminist perspective on explosive topics

In her art, Ines Doujak (b. 1959) examines complex interrelationships and goes directly to the heart of explosive issues. From a queer-feminist perspective, she unsparingly analyses the mechanisms and ramifications of the neoliberal market economy and the relationship between production and consumption, capital and exploitation, colonialism and neocolonial rule, racism and gender roles.

For the very first time, **Nevertheless** provides an overview of Doujak's artistic oeuvre from the last 30 years, encompassing a multitude of different media. The extensive plate section is supplemented by autobiographical fragments and quotations relating to the pictures.

Text in English and German.

Ines Doujak, born 1959 in Klagenfurt, Austria, graduated from Hochschule für Angewandte Kunst in Vienna. Since the 1990s she examines the history and structures of exploration and violence against marginalised groups from a intersectional, feminist perspective. Therefore, she has developed a comprehensive artistic oeuvre through a variety of medial approaches as collage, sculpture, photography, film, audio, installations and performances.

