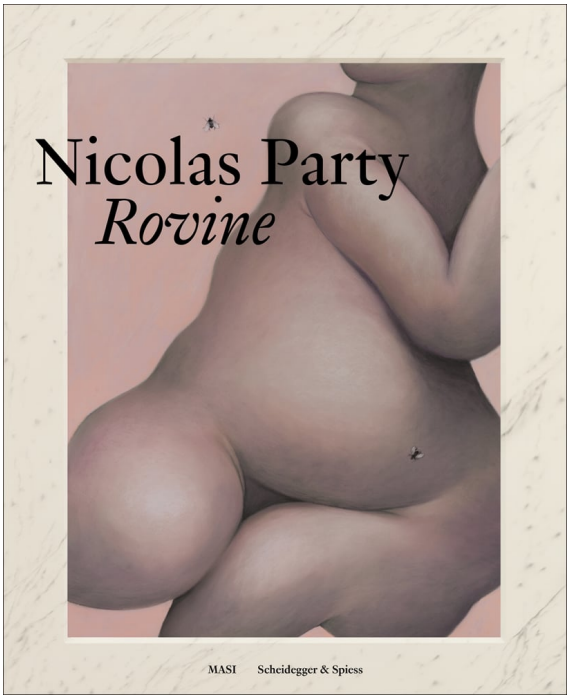
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Nicolas Party – Rovine

Edited by MASI Lugano

ISBN	9783039420353
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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	285 mm x 230 mm
Pages	176 Pages
Illustrations	70 color, 20 b&w
Price	£45.00

- First ever substantial monograph on Nicolas Party, a leading representative of Swiss and international contemporary art, comprising the full range of his art and covering his entire career
- Features Party's well-known key works as well as numerous previously unpublished pastels, sculptures, and paintings
- Text in English, German and Italian

This book offers the first-ever survey of Swiss artist Nicolas Party's entire body of work. Born in 1980 in Lausanne, Party now lives and works in New York and has established himself as one of the most important figures of international contemporary art.

Nicolas Party—Rovine (Italian for ruins) features pastels and sculptures that Party has created since 2013. The book focuses on the core genres of painting: still life, landscape, and portrait. Party's works stand out in these genres due to his use of wild, anti-naturalistic colours, as well as through his extremely precise rendering of the subjects. The artist explains his fascination for each of these genres in accompanying texts. The book also shows a large-format wall painting and a sculpture created especially for Party's major solo exhibition at MASI Lugano in the summer 2021. Contributions by the art critic and curator Michele Robecchi and by MASI Lugano's director Tobia Bezzola supplement this beautiful volume.

Text in English, German and Italian.

MASI Lugano was established in 2015 by the merger the Museo Cantonale d'Arte and Museo d'Arte della Città di Lugano. With its two sites LAC Lugano Arte e Cultura, opened in 2015, and the historic Palazzo Reali it has become one of Switzerland's leading art museums.

Nicolas Party, born 1980 in Lausanne, Switzerland, lives and works in New York. His most recent solo exhibitions were at the FLAG Art Foundation (New York, 2020), M Woods (Beijing, 2018/19), and the Magritte Museum (Brussels, 2018).

Tobia Bezzola is an art historian and director of MASI Museo d'arte della Svizzera italiana in Lugano since 2018. Prior that, he was director of Museum Folkwang in Essen, Germany, 2013–17.

Michele Robecchi lives and works in London as a writer and curator. He is the editor of the Contemporary Artists Series published by Phaidon.







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