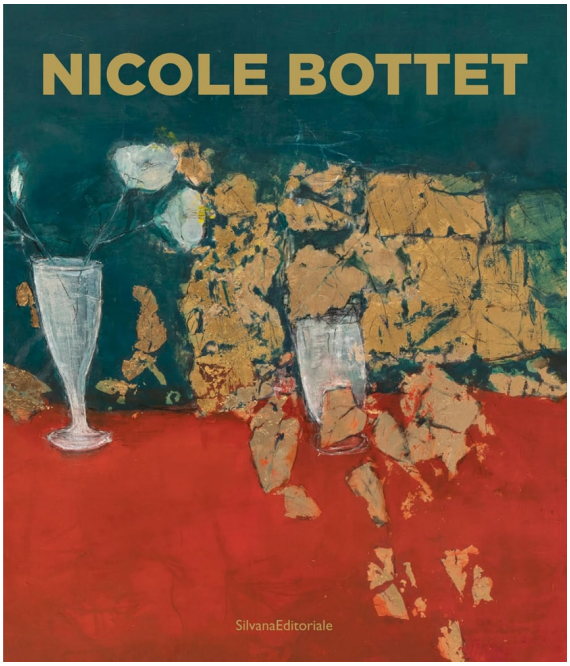
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Nicole Bottet

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- A beautifully presented monograph of works by the French artist Nicole Bottet

Nicole Bottet encapsulates time.

The singular expression of an artistic career that doesn't fit into any specific school, delicately presents itself and lets us into an intimate space, a sacred place of muted dialogues. Ungrounded and yet firmly rooted, her large paintings are paralleled by a long trail of letters, photos, old adverts.

A bouquet withers on the canvas, its petals fall onto a father's letter, a declaration of love bursts out of a tablecloth. Conversations become paintings. A red glow slips behind the mountain of letters.

The unique demonstration of the sweetness of life amid everyday torment, this painting brings us face to face with a nude haloed in light, a sun-drenched wall, it discovers the sparkle of a crystal, the spontaneity of a vivid red, a deep green. Suspended like a star, gold shines through the obscurity.

The work of Nicole Bottet can be seen in private collections and museums throughout Europe, Japan, China, the United States and Canada.

Text in English and French.







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