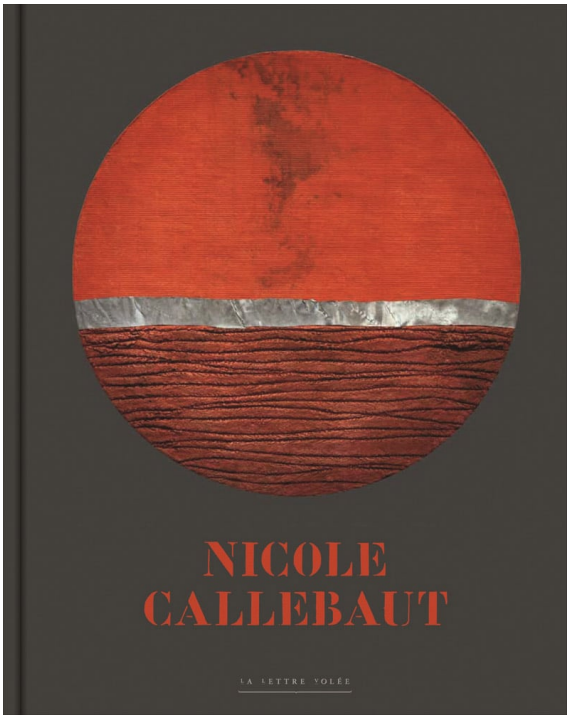
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Nicole Callebaut

Collection Livres d'art

Preface by Roger-Pierre Turine

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Binding	Hardback
Territory	United Kingdom and Ireland
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Pages	168 Pages
Price	£27.95

- A fully illustrated monograph of works by internationally renowned Belgian visual artist Nicole Callebaut
- Accompanied an exhibition at the Galerie Faider, Brussels between February and March 2022

Nicole Callebaut (1935) is an internationally renowned Belgian visual artist who has tirelessly explored for 50 years the relationship between line and surface, between light and colour in a desire for both pictorial and intellectual research. After studying decorative arts at the Academy of Fine Arts in Ghent, she became a journalist for Belgian radio and television, co-wrote the book on Rites and Mysteries in the Near East published by Robert Laffont, co-directed films for ethnographic character before settling for several years in New York where she reconnected with painting, then founded an art school in Loulé in Portugal and continued tirelessly to make her paper in the tank, to paint and to exhibit on both sides of the Atlantic, testifying to an apparently inexhaustible vitality. Her works are among others in the collections of the Center Pompidou (Paris), the National Museum for Women in the Arts (Washington DC), the Museum of Sharjah (USA), the French Community of Belgium, the Museum of Mons, the Museum of Ixelles (Brussels), the Centro Cultural Loulè and the Centro Cultural Faro (Portugal).

Text in English and French.

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