



Nina Annabelle Märkl: Scapes

Edited by Florian Matzner

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- An important artistic exploration of the potential and creative processes at the threshold between different media

In her works, Nina Annabelle Märkl (b. 1979) develops permeable viewing spaces that lie at the interface between drawing, object, and installation. The viewers move through landscape-like settings in modular spatial installations, entering into various dialogues with the works. In addition, through the shift in perspective, they can experience the possibility of seeing themselves in their own observations and can question the structures of their perception.

The monograph **Scapes** unites various strands of Nina Annabelle Märkl's work in the diversity of their links and leaps between drawing and spatiality, which follow on from one another in the diversity of manifestation or interpenetrate one another in individual arrangements.

Texts by Barbara Fischer, Cornelia Oßwald-Hoffmann, Nina Annabelle Märkl, Florian Matzner, Nadine Seligmann.

Text in English and German.

Nina Annabelle Märkl (born 1979) studied drawing and sculpture and works as a freelance artist and as a lecturer in drawing at the Academy of Fine Arts Munich. In 2016, the monograph *Permeable Entities* was published by Kerber Verlag. Her work has been shown in numerous solo and group exhibitions, for example in Vienna, Sapporo, Japan (2019), the Goethe Institute in Paris (2021), Chelmek, Poland (2022), the Städtische Galerie Cordonhaus in Cham, the Magda Bittner-Simmet Foundation in Munich (2023) and the Kunstverein Kärnten in Klagenfurt (2024). The solo exhibition *Antifragile Konstellationen* can be seen in the gallery in the castle pavilion of the Kallmann Museum in Ismaning until the beginning of April.

