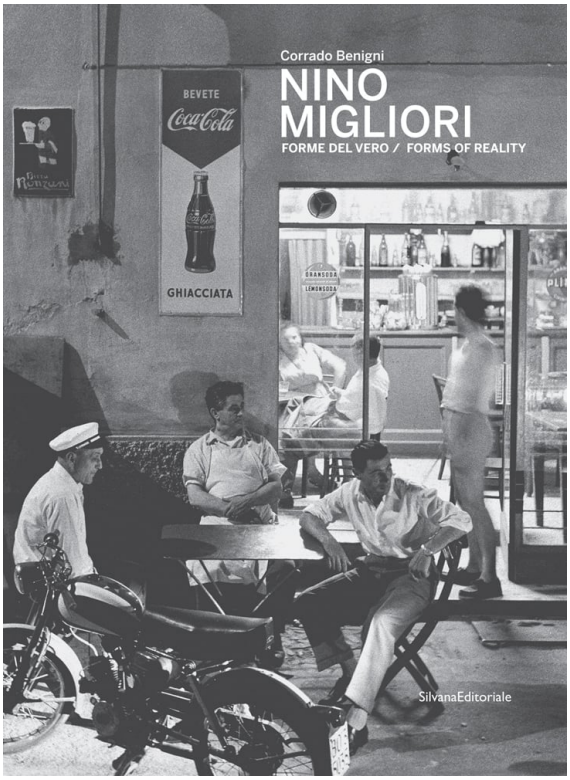
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Nino Migliori

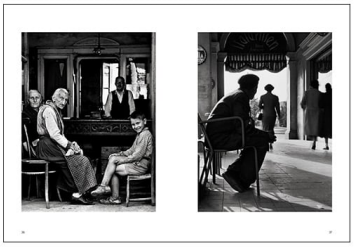
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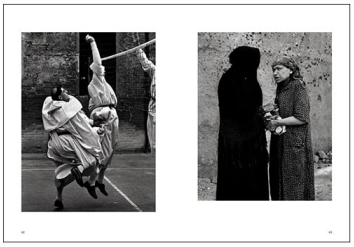
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- The calm and mysterious pictures of Nino Migliori, master of contemporary photography

Nino Migliori (1926) is the most authoritative and eclectic Italian artist in the field of experimental photography: an art he has been practicing uninterruptedly since 1948, when, in his early twenties, he approached the Circolo Fotografico of Bologna – the city he was born and has always lived in – going on to become almost immediately a professional. To this day he is considered one of the masters of contemporary photography. To a production close to the so-called Italian Neorealism, he always coupled a conceptual research within the most advanced side of the European Informal. The passion for reality and the thirst for new horizons allowed the photographer to offer us images that go beyond the news photographs and, as explained by the curator Corrado Benigni, have rather the strength of icons. Text in English and Italian.







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