



No Signal

Living in the Heart of Nature. Ten Portraits

Brice Portolano

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Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
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- A book about conscious living, getting away from the hustle and bustle of the big city, starting fresh in harmony with nature, and reflecting on what is essential to a good life
- Inspiring portraits of 10 extraordinary people from all over the world who have made radical changes in their lives in order to live closer to nature

"From a lighthouse keeper in Norway to a reindeer herder in Mongolia, the resulting series offers a captivating portrait of 10 extraordinary individuals living off the grid."

— **Financial Times**

"His book takes you on a journey of discovery." — **Home & Interiors Scotland**

Between 2015 and 2020, photographer Brice Portolano travelled from the islands of Alaska to the Patagonian steppe and from the forests of Lapland to the highlands of Iran to capture the daily lives of 10 extraordinary people who made profound changes in their lives in order to live closer to nature. They consciously built a life away from the hustle and bustle of the city, usually without a phone signal or internet access. Their lives are arduous, but also full of a sense of personal freedom, self-determination, and fulfilment. These photographs present an inspiring vision of the joys of finding one's place in the world and the challenges of living off the grid.

In these 10 vivid portraits of alternative lifestyles, we meet: Tinja, the dog sled driver in Lapland; Ali, the Persian horseman; Barny, the self-supporter in a circus wagon in Cumbria, England; Zaya, the reindeer herder in the Mongolian taiga; George, the hostel father in Tuscany; Sylwia, the artist on the Greek island of Lefkada; Sky, the Argentinean goucha; Ben, the hunter in Utah, USA; Jerry, the oyster farmer in Alaska; Elena, the lighthouse keeper in Norway.

Text in English and German.

Brice Portolano is a French photographer based in Paris. His work focuses on the relationship between humans and nature, and adventures in the wilderness. *No Signal* was a long-term project from 2015-2020 which has been exhibited over the years in numerous locations. His work has appeared in *GEO Magazine*, *National Geographic*, *The Guardian*, *BBC News*, *The Independent*, *STERN*, *Le Monde*, *Outside Magazine*, *National Geographic Traveler*, *Business Insider*, *Vanity Fair UK*, *Monocle UK* among others.

