



Norbert Tadeusz

Kunstpalast, Düsseldorf

LWL-Museum für Kunst und Kultur, Münster

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- Comprehensive monograph on Norbert Tadeusz's oeuvre featuring works spanning over 50 years
- Accompanies an exhibition at Kunstpalast in Düsseldorf from 29 August 2019 to 02 February 2020 and at the LWL-Museum für Kunst und Kultur in Münster from 08 May to 02 August 2020

Norbert Tadeusz (1940-2011) ranks among Germany's leading figurative painters of the late 20th century. A native of Dortmund, he studied at Kunstakademie Düsseldorf under Joseph Beuys and distinguished himself early on as a unique painter whose figurative style greatly contrasted with the conceptual, minimalist, or more abstract works of his fellow students such as Imi Knoebel, Blinky Palermo, Reiner Ruthenbeck, or Katharina Sieverding.

Ignoring all contemporary trends, for instance Pop Art, Fluxus, Zero, Minimal, and Concept Art, Tadeusz consistently explored traditional subjects and genres, including still lifes, landscapes, and interiors. In his sometimes radical images, Tadeusz aimed to develop unconventional modes for the depiction of traditional motifs, experimenting with colour, form, and space. Certain topics he has continually re-examined over the years. Above all, the investigation of bodies – the living, human nude and the dead, animal carcass – presents a central theme that runs through his oeuvre.

Much of his work revolves around the female body, as the epitome of both life and its source. Allowing for a great variety of poses and disparate settings, it is one of the artist's most important motifs.

This catalogue has been published to accompany an exhibition tour, which itself was designed in close collaboration with the estate of the artist.

Text in English and German.

