



Norman Foster

Edited by Frédéric Migayrou

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- Monograph of globally celebrated architect, Norman Foster
- Published in partnership with the Centre Pompidou, Paris, to accompany the major exhibition running from 10 May - 7 Aug 2023
- Explores more than 80 of Foster's projects, with sketches and photographs
- Includes an interview with Foster and essays by Frédéric Migayrou and Philip Jodidio

"A very inspiring book that shows that visions do not have to be castles in the air..." — **Lovely Books Germany**

"The clouds the limit: an opulent book as an appreciation for a big-thinking designer." — **Sueddeutsche Zeitung**

Norman Foster is a globally recognised figure in architecture. His agency has created more than 300 projects around the world, many of which have profoundly marked and transformed the cities and landscapes in which they reside.

This new monograph, published in partnership with the Centre Pompidou, presents more than 80 of Foster's key projects, from the Cockpit (1964), a private house in Cornwall, through to Spaceport America (2006-2014), the world's first terminal for space tourists, built in the desert landscape of New Mexico. Each project is illustrated with drawings, sketches and photographs, placed alongside insightful text.

The book also features an essay by Frédéric Migayrou, curator of an attendant Centre Pompidou exhibition on Foster; a biography by celebrated architectural critic, Philip Jodidio; and an extensive interview with Foster himself. Foster has also contributed an anthology of six analytical texts, written across the broad span of his career.