



Norman Rockwell's Faith of America

Fred Bauer

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- Rockwell's famous *Saturday Evening Post* covers, the four Freedoms he painted during the years of World War II, his depictions of American towns, families, and traditions are all represented in this enchanting volume
- They offer a picture of America that we hold dear, representing a world of hope and humanity

Fred Bauer writes about Rockwell's message of optimism and the artist's faith in America and its people in a forthright and sympathetic text complemented by numerous Rockwell favourites in all their warmth and colour. Bauer visits Stockbridge, Massachusetts, and Arlington, Vermont, talking to the people who lived with Rockwell and posed for his anecdotal pictures, the people about whom the artist said, "If you are interested in the characters you draw and understand them and love them, why, the people who see your pictures are bound to feel the same way." This lovely book enables us to partake once again of that unique love and understanding that Norman Rockwell still communicates to America.

Fred Bauer has written more than a dozen books, including the *How Many Hills to Hillsboro?*, *Everett Dirksen: The Man and His Words*, and *Then Sings My Soul* (with George Beverly Shea). Born in Ohio, he has worked widely in communications and with radio, newspapers, and magazines.