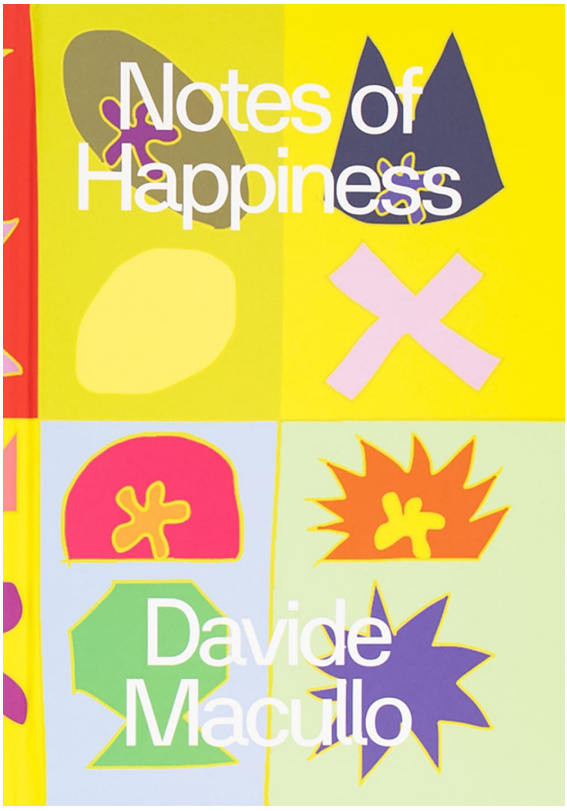
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# Notes of Happiness

## Davide Macullo

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| **Publisher** | ORO Editions |
| **Binding** | Hardback |
| **Territory** | World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan |
| **Size** | 152 mm x 101 mm |
| **Pages** | 304 Pages |
| **Illustrations** | 200 color |
| **Price** | £27.50 |

- The production process of the *Ispace*, unique in its kind, revolutionises the classical concept of drawing, giving life to a collection that embodies artistic and stylistic innovation
- The book is aimed at anyone captivated by colours and forms, able to grasp and interpret Davide Macullo's vision, offering a unique and personal insight into the studio's creative process
- From the first sketch to the technical drawing, imagination becomes the driving force that transforms every project into a work capable of inspiring and surprising
- The ***Notes of Happiness*** book redefines drawing as a universal language and existential experience, bridging reality and imagination to create authentic spaces that inspire introspection, balance, and emotional connection.

Drawing, the cornerstone of the book ***Notes of Happiness***, is described as an authentic and profound reality, an absolute space where one can explore their essence. It is not merely a graphic representation but an existential experience that allows every life event to be transformed into a spontaneous and sincere gesture. Through the coordination of body and mind, drawing becomes a bridge between the conscious and the unconscious, the real and the imagined, offering a personal navigation through different dimensions.

The *Ispace* collection emerges from artistic and stylistic innovation, breaking the boundaries of classical drawing. Here, the stroke becomes a universal language capable of evoking deep emotions, from the ancestral charm of a mark in nature to the comfort of a place designed to be inhabited. This gesture, as simple as it is powerful, transforms abstract space into a lived place where individuals can find balance, introspection, and truth.

**Davide Macullo**, a Swiss architect, worked with Mario Botta for 20 years before founding his own studio in 2000. With over 800 projects in 35 countries, his work is distinguished by an ecological approach and a focus on the connection between places and human emotions.







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