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Notre-Dame

Armelle Le Gendre

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- An elegant, well-documented book, true to the heritage of Éditions Cercle d'Art
- A concise text with introductory commentary that structures the whole, ensuring a reading experience that is both enjoyable and enriching

Built in the heart of Paris between the 12th and 14th centuries, Notre-Dame de Paris is one of the most iconic monuments in the history of France. Standing over the *Île de la Cité*, it has weathered eras, revolutions, wars, and the capital's many transformations while remaining a universal symbol of French heritage. This book traces the major stages of its construction, the richness of its architecture, and the key events that have marked its history, up to the 2019 fire and its subsequent rebirth.

Written by Armelle Le Gendre, an art historian, journalist, and teacher, this richly illustrated book offers a fascinating immersion into the history of one of the greatest masterpieces of Gothic art.

Armelle Le Gendre is a French art historian specialising in medieval art and Christian iconography. Her research focuses on the relationship between art and liturgy, as well as the role of images in religious architecture during the Middle Ages. She contributes regularly to French art publications and teaches art history at both university and private institutions. Armelle Le Gendre is also the author of several books and essays on medieval art, religious architecture, and Christian visual culture, including works aimed at introducing a wider audience to the artistic and symbolic language of churches and sacred spaces.

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