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Oak

From Seed to Ancient Tree

Beth Moon

ISBN	9780789215185
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	279 mm x 279 mm
Pages	112 Pages
Price	£40.00

- A spectacular new book from the foremost photographer of trees, Beth Moon, author of *Baobab*
- A tribute to the best-loved tree: the oak, featuring beautiful hand-tinted black-and-white photographs
- Features magnificent specimens from across the US, UK, and Europe, as well as evocative shots of acorns and seedlings
- Accompanied by a poetic text by the photographer, as well as an essay on the natural history of oaks
- Published in the same oversize square format as Moon's best-selling *Ancient Trees* (38,000 copies in print)

The oak tree is one of nature's most majestic creations, sacred to Zeus and Thor, capable of growing to a tremendous size and living for hundreds of years. It is also an ecosystem unto itself, sheltering and nourishing countless species of birds, mammals, insects, plants, and fungi.

In this breathtaking volume, acclaimed tree portraitist Beth Moon, photographer of the best-selling *Ancient Trees: Portraits of Time*, pays tribute to the oak. She presents three rich and interconnected series of images: First, the ancient oaks of the United Kingdom and Europe, gnarled and knobby giants that have survived through the centuries in parks, preserves, and private estates. Second, the sprawling live oaks of the American South, often planted in monumental *allées*, or canopied avenues. And third, acorns caught in the moment of sprouting, each unfolding in its own pattern, revealing the promise of new life.

An essay on the natural history of oaks by Todd Forrest of the New York Botanical Garden, as well as a poetic text by Moon tracing the life cycle of the oak, complement the gorgeous hand-tinted photographs. ***Oak: From Seed to Ancient Tree*** will be treasured by all nature lovers.

Beth Moon, a photographer based in the San Francisco Bay area, has gained international recognition for her large-scale, richly toned platinum-palladium prints. Her other books include *Ancient Trees: Portraits of Time*; *Ancient Skies, Ancient Trees*; and *Literary Chickens*, all by Abbeville Press.

Published 13th Oct 2025