



Of Color and Composition: Nis Knudsen

Edited by Lucia Kaufmann

Text by Nina Cavaziel

Text by Pola van den Hövel

ISBN	9783735609991
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	280 mm x 205 mm
Pages	112 Pages
Illustrations	148 color
Price	£32.00

- The oeuvre of a young aspiring artist
- Reminiscence of De Stijl, Concrete Art and Constructivism

In his paintings, Nis Knudsen (b. 1989) works with planes of colour arranged in various configurations. While this approach is reminiscent of De Stijl, Concrete Art and Constructivism, the Hamburg-based artist succeeds to impressive effect in adding new dimensions to the field of classic abstraction. In the ambivalence of geometric precision, the human touch, and material carrier, Knudsen seeks out harmonies that are not fully apparent at first glance, despite their superficial simplicity. The publication **Of Color and Composition** provides insights into the artist's work to date.

Text in English and German.

Nis Knudsen (*1989, Husum, North Frisia) is a German artist who lives and works in Hamburg. He began his artistic training in 2009 at the Muthesius Art Academy in Kiel, where he studied under BKH Gutmann and Goffredo Winkler. He later continued his studies with Arnold Dreyblatt and graduated with a Bachelor's degree in 2013 and a Master of Fine Arts in 2016.

