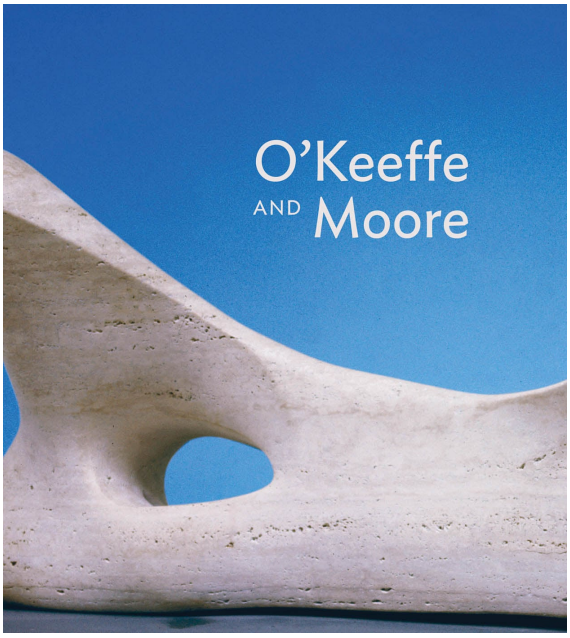
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O'Keeffe and Moore

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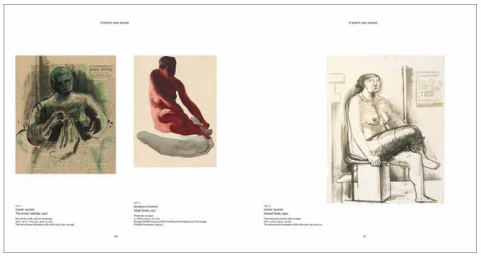
Chris Stephens

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- This richly illustrated volume explores the evolution of Modernism through the paintings of Georgia O'Keeffe and the sculptures of Henry Moore
- Published to accompany the following exhibitions: The San Diego Museum of Art: 13 May to 27 August, 2023; Albuquerque Museum: 30 September to 31 December, 2023; Montreal Museum of Fine Arts: 10 February to 2 June, 2024, and Museum of Fine Arts, Boston, 13 October 2023 to 20 January, 2025

This elegant exhibition catalogue is presented by The San Diego Museum of Art to accompany the 2023 major exhibition *O'Keeffe and Moore*, which explores the evolution of Modernism through the work of Georgia O'Keeffe and Henry Moore. Featuring essays from prominent scholars, including representatives of both the Henry Moore Foundation and the Georgia O'Keeffe Museum, the catalogue's richly illustrated text delves into each artist's motivation and methodology, and the parallels between them, in particular, the inspiration both took from nature and organic forms, such as bones and seashells. The publication serves as an essential companion to the exhibition. In addition to explorations of the artists' studios that provide further insight into their working methods, the catalogue presents drawings, paintings, and sculpture that illustrate the organic roots of Modernism developed independently, yet concurrently, by O'Keeffe and Moore. Thematic sections of the catalogue include the Real and the Surreal; The Artists' Studios; Bones; Stones; Seashells, Flowers, and Internal/External Forms; and Landscapes of Forms. Essay topics include Henry Moore: Modernism, Nature, and National Identity; "A Revelation of the Perfect Relation": The Influence of D.H. Lawrence on the work of Henry Moore and Georgia O'Keeffe; and Finding the Form, and the publication will also include a comparative chronology of the lives and careers of the two artists.

Anita Feldman is Deputy Director of Curatorial Affairs and Education at The San Diego Museum of Art. **Hannah Higham** is Senior Curator of Collections and Research at the Henry Moore Foundation in Hertfordshire, England. **Jennifer Laurent** is Curator of Modern and Contemporary Decorative Arts at the Montreal Museum of Fine Arts. **Barbara Buhler Lynes** is recognised as the foremost authority on Georgia O'Keeffe, and is the author of the O'Keeffe catalogue raisonné. **Ariel Plotek** is Fine Arts Curator at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. **Chris Stephens** is Director of the Holburne Museum in Bath, England.





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