



Old New Miroslav Šik

De aedibus 2

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- Pablo Horváth pursues an architectural direction in which the craftsmanship contrasts with the language of the elegant and trendy design

Since the beginning of the 1990s, Miroslav Šik has been recognised as one of the actively innovative and analytical spirits of the German-speaking architectural discussion. He seeks the subversive and powerful middle path between banal and over-ambitious architecture.

Text in English and German.