



OMAR VICTOR DIOP

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- Eloquent portraits and self-portraits by a contemporary African studio photographer that expand on the tradition of Malick Sidibé and Seydou Keita

"Stunning and vibrant, the studio portrait photography of Omar Victor Diop is breathtakingly brilliant." — **Amateur Photographer**

Since 2012, Dakar-born Omar Victor Diop has been hailed by the art world for his stunning, colour-saturated studio photography. His conceptual projects are primarily staged as beautifully costumed portraits and self-portraits, and focus on important historical figures and events from Black history and the African diaspora. In the three projects presented in this book, *Diaspora* (2014), *Liberty* (2017) and *Allegory* (2021), he revisits Black African history in poignant photographs that weave together the past and the present.

Text in English and French.

Renée Mussai is a curator, writer, and art historian. For the past ten years, she has led Autograph ABP's art programs while simultaneously organising numerous exhibitions in Europe, Africa, and the United States. She is a research associate at the University of Johannesburg and a doctoral candidate in art history at University College London.

