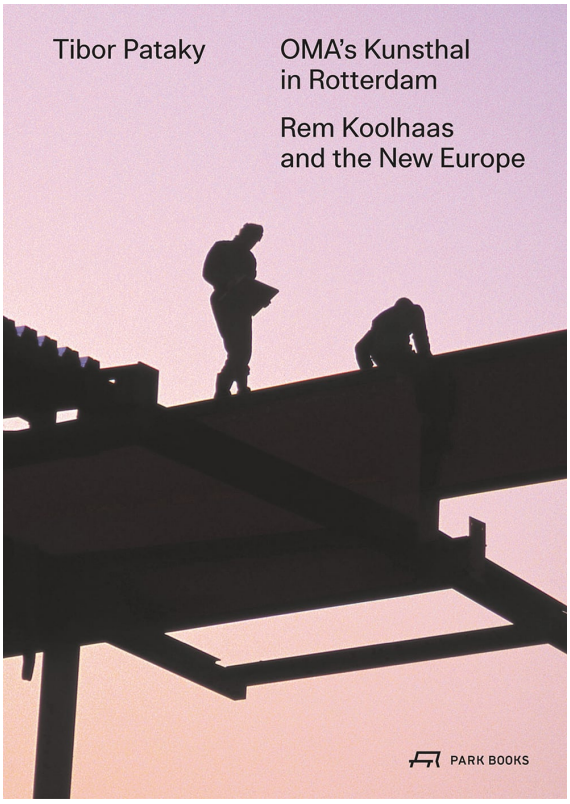
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OMA's Kunsthal in Rotterdam

Rem Koolhaas and the New Europe

Tibor Pataky

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- First substantial study on the Kunsthal in Rotterdam, a key design by Rem Koolhaas and OMA and one of the most significant works of modern architecture in Europe since 1945
- Recounts the entire design process and describes the fundamental characteristics of this outstanding museum building
- Places the Kunsthal in the context of Koolhaas's and OMA's oeuvre and of the intellectual environment of Deconstructivism in the 1980s
- Large-format photographs especially taken for this book and newly drawn plans highlight the design's radicality and rich details

Opened in 1992, the Kunsthal in Rotterdam is a key design in the portfolio of Rem Koolhaas and OMA, the renowned firm Koolhaas co-founded in 1975. It is part of the Museumpark, a park designed by OMA as well and the location of the Nederlands Architectuurinstituut NAi, the Museum Boijmans Van Beuningen, and the Museum of Natural History. The Kunsthal's exhibition space is divided into three large exhibition halls and two smaller galleries. The building houses also an auditorium and a restaurant.

This outstanding space for art is a prime destination for countless architecture fans every year. Tibor Pataky, architect and architectural historian, celebrates it in this inspiring book. He explains the history, the programmatic background, and the cultural references of the design, which has been adapted several times, and places it in the context of OMA's work of the 1980s and of the intellectual environment of Deconstructivism. Ten captivating photo series highlight the structure's outstanding qualities and its embedding in the park. New plans, especially drawn for this book, illustrate the shear points of OMA's design. The volume is a hugely attractive tribute to one of the most significant works of post-WW II architecture in Europe.

Tibor Pataky is a Zurich-based architect, architectural historian, and an author also of works of fiction. He has worked for various Swiss architecture firms and as a research assistant at ETH Zürich's Department of Architecture.

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