



OMR

Contemporary Art in (and out of) Mexico, 1983-2015

Edited by Turner

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- OMR is a contemporary art gallery located in Mexico City
- OMR has developed its identity since 1983 as a cutting-edge contemporary art space for the fostering of new artistic voices throughout Mexico and abroad

OMR is a contemporary art gallery located in Mexico City. It was founded in 1983 by Patricia Ortiz Monasterio and Jaime Riestra. This book charts its creation and history.

The gallery represents the work of emerging and established active artists within the national and international contemporary art scene, as well as the deceased Adolfo Riestra and Alberto Gironella. In 2009, the gallery opened a project space in the annex functionalist architecture building, with the purpose of generating a new platform for proposals by young artists and larger works. This space was called e152, because it is located at number 52 of the Plaza Rio de Janeiro.

In January 2016, OMR moved to a new space within the Roma neighbourhood, located on the street of Córdoba 100, as part of a renovation project, during which Cristobal Riestra officially assumed the direction of the gallery.

Osvaldo Sánchez, curator and art critic. Graduated in Art History from the University of Havana. He has been Director of the Carrillo Gil Museum of Art and subsequently Director of the Rufino Tamayo Museum of Contemporary Art. He was curator of the international public art project inSite 2000-01. Member since 2007 of the international advisory committee of Haus Der Kulturen Der Welt in Berlin. He is currently Director of the Museum of Modern Art. The visit of O. Sánchez was part of the CIA Workshop Program with International Guests.