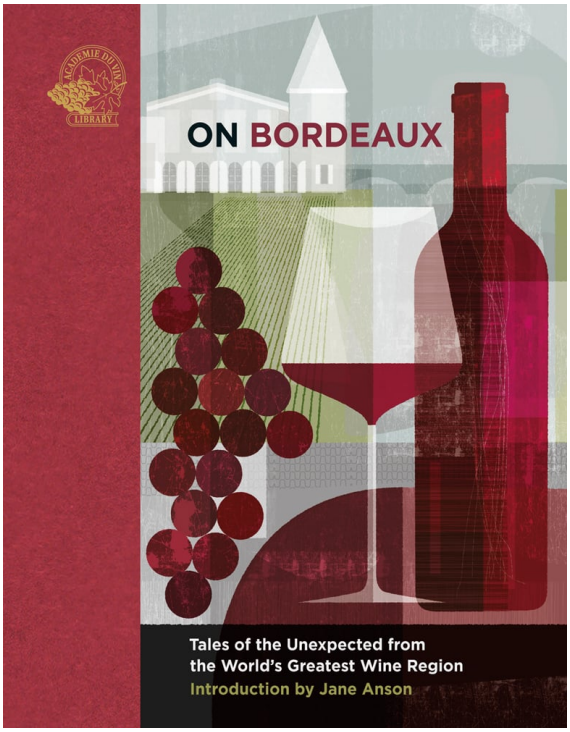
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On Bordeaux

Tales of the Unexpected from the World's Greatest Wine Region

Edited by Susan Keevil

Introduction by Jane Anson

ISBN	9781913141059
Publisher	Academie du Vin Library
Binding	Hardback
Territory	World excluding Australia
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- Bordeaux is the world's most famous and arguably favourite wine region. This book tells its story
- Articles and extracts from some of the most loved wine writers of yesterday and today
- An essential wine book for every wine lover and wine student
- Beautifully designed and illustrated to bring the region to life on the page

When things turn out right for Bordeaux, as they frequently do, its wines are sublime. They inspire many thousands of tributes, from Samuel Pepys' succinct reviews to the most rhapsodic of Michael Broadbent's tasting notes – in short, over 300 years of wine writing. ***On Bordeaux*** is a collection of the best bits, from our best-loved wine writers, critics and commentators, set around 10 of the themes that make Bordeaux tick.

As Jane Anson writes in her introduction: *"multi-layered, clear-eyed, moving and often extremely funny [this] collection of stories… celebrates, illuminates and renews our understanding of Bordeaux."*

* Hugh Johnson, Fiona Beckett and Baron Elie de Rothschild discuss dining out on Bordeaux: how best to serve it, with what and who with.

* Mathieu Chadronnier, Christian Seely and Joe Fattorini shed light on the way we see claret today.

* Ian Maxwell Campbell extols the virtues of 1871 and 1875, the last great vintages before the phylloxera plague.

* Fiona Morrison MW explores Bordeaux's great bounce-back and how the vintage of 1982 changed everything.

* John Salvi, Bill Blatch and Peter Vinding-Diers reveal the wines that lead the way to Bordeaux's future.

* Joe Fattorini serves up everything you need to know on running the iconic Médoc Marathon.

* Hugh Johnson pays tribute to Bordeaux master Michael Broadbent.

Susan Keevil started her life in wine as a 'cellar rat' cooling Chardonnays in Australia's Hunter Valley, none of which prepared her for the world of book publishing back in the UK where she honed her wine knowledge working with Hugh Johnson on six editions of his international best-seller, *The Pocket Wine Book*. Susan then landed her dream job as editor of *Decanter* magazine (the path to many worldwide wine adventures) and later became author of the *Which? Guide to Wine* as well as a regular magazine columnist and contributor. The launch of the Académie du Vin Library in 2019 saw a return to specialist wine books for which Susan is a writer and editor-in-chief.







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