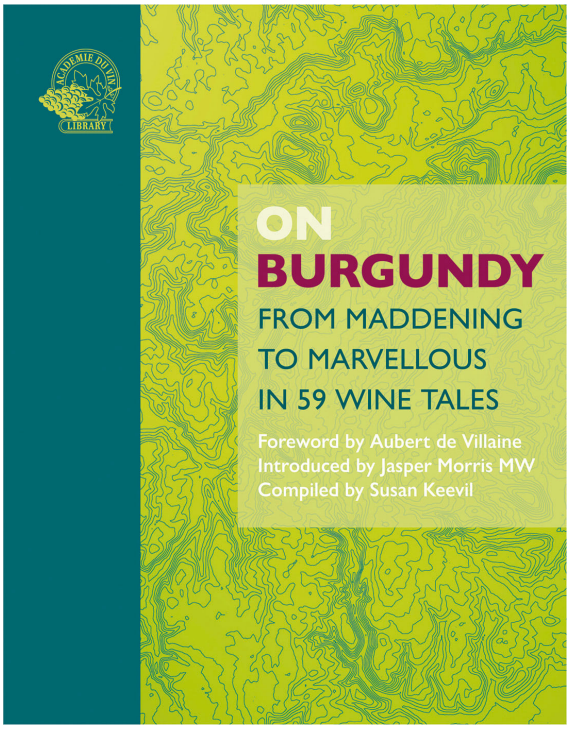
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On Burgundy

From Maddening to Marvellous in 59 Wine Tales

Edited by Susan Keevil

Introduction by Jasper Morris MW

Foreword by Aubert de Villaine

ISBN	9781913141530
Publisher	Academie du Vin Library
Binding	Hardback
Territory	World excluding Australia
Size	246 mm x 189 mm
Pages	280 Pages
Illustrations	113 color, 13 b&w
Name of series	On…
Price	£35.00

- A multi-layered look at this essential wine, beautifully designed to bring the region to life on the page
- Contributions from top Burgundy writers: Jasper Morris MW, Allan Meadows, Raymond Blake, Kermit Lynch, Jeannie Cho Lee MW, Hugh Johnson, Margaret Rand, Serena Sutcliffe and many more, including Evelyn Waugh
- The fascinating history and Burgundy's place in the world today, and its aspirations for the future
- Full of stories about the innovators and characters
- Next in the series after *On Champagne*, one of 2023's wine books of the year in *Sunday Telegraph* and *Washington Post*

"You might not be able to afford the top wines, but you can still read about them." — **Decanter**

"It's a book full of all the grand gestures – sweeping statements, effusive adoration, intense emotion, hyperbole and predictable clichés. Few authors have held back. But somehow, because it's burgundy, it's OK. Thank goodness for drunken wolves." — **JancisRobinson.com**

"…a compilation that delivers on the title. Did you know there were once wolves in Burgundy?" — **Bloomberg**

"Some anthologies preserve, some embalm; this one's exuberantly alive, a divergent parliament, a busy talking place with no whispers." — **World Of Fine Wine**

Burgundy is France's most prized and prestigious wine region today as well as being one of its oldest and most traded, if not always by the English. Its wines, to quote Jay McInerney who contributes, are "for lovers, lunatics and poets…" and are the textbook definition of what terroir is all about. Villages mere metres apart produce wines of startlingly different personalities, and it is one of the rare regions in Europe whose red and white wines are equally celebrated. For all of its precious history it is also a region at the forefront of vinous innovation, with many winemakers certified as biodynamic. It is home to some of the world's most famous wine estates, and its top wines are all made from just one red and one white grape, yet the range of wine styles across the region, from Chablis in the north to Beaujolais in the south is significant. ***On Burgundy*** explores all of these themes and ideas with contributions from many of the world's top wine writers, looking at the kings, popes, mavericks and pioneers who have made wine in this region for generations.

Susan Keevil started her life in wine as a 'cellar rat' cooling Chardonnays in Australia's Hunter Valley, none of which prepared her for the world of book publishing back in the UK where she honed her wine knowledge working with Hugh Johnson on six editions of his international best-seller, *The Pocket Wine Book*. Susan then landed her dream job as editor of *Decanter* magazine (the path to many worldwide wine adventures) and later became author of the *Which? Guide to Wine* as well as a regular magazine columnist and contributor. The launch of the Académie du Vin Library in 2019 saw a return to specialist wine books for which Susan is a writer and editor-in-chief.

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