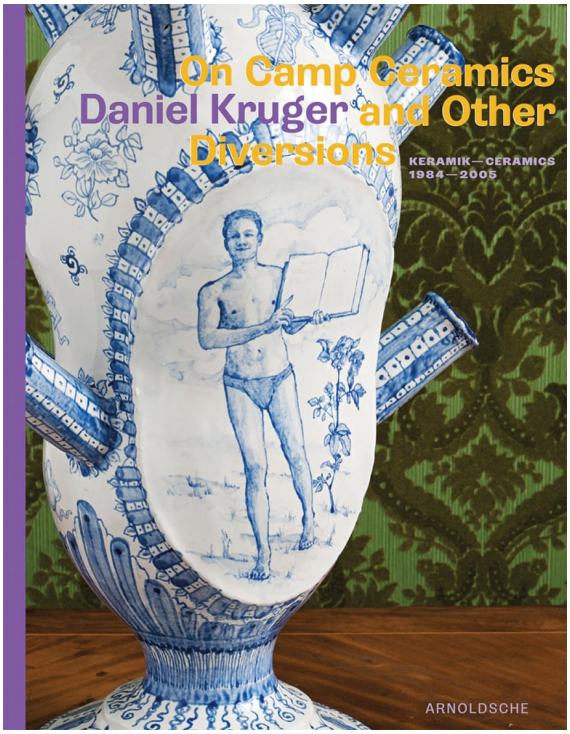
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On Camp Ceramics and Other Diversions

Daniel Kruger. Ceramics 1984-2005

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- An overview of Kruger's ceramic works, featuring 230 pieces created over twenty years
- A jewellery artist who made multiple forays into ceramics, Kruger's work combines classic vases, delftware and dinner services with images of footballers, homoerotic nudes or casts of twigs or bones

Daniel Kruger (b. 1951), widely known as a jewellery artist, presents an overview of his ceramic works, featuring 230 pieces created over twenty years. Classic examples – tulip and lidded vases, delftware and dinner services – are familiar references, which Kruger decorates with images of footballers, homoerotic nudes or casts of twigs or bones. Worlds collide, revealing our preconceptions regarding conventions that provide a manipulated view of reality. There is less interest in the spectacular; Kruger’s choice of images however, leads to unexpected, provocative combinations of form with decoration. In a continual process of artistic acquisition, new interpretation and appropriation, Kruger explores the interstice between historical archetypes and kitsch within European ceramic history.

Text in English and German.

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