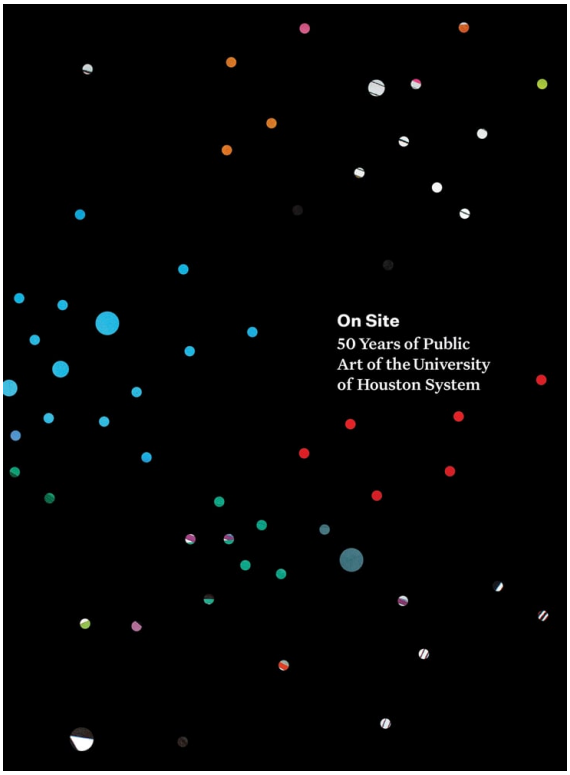
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On Site

50 Years of Public Art of the University of Houston System

Edited by Maria C. Gaztambide

Contributions by Alison de Lima Greene

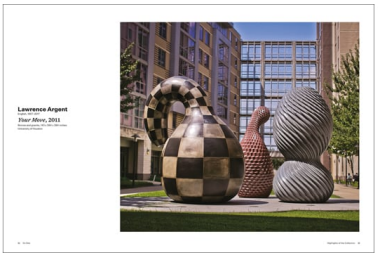
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- Features public artworks by artists including Carlos Cruz-Diez, Margo Sawyer, Alyson Shotz and Andy Warhol
- First publication to celebrate this outstanding and varied collection of public art
- Features new photography and an engaging text

This beautifully designed publication commemorates the 50th anniversary of Public Art of the University of Houston System, including works by esteemed artists such as Carlos Cruz-Diez, Margo Sawyer, Alyson Shotz, Frank Stella and Andy Warhol. An essay by Alison de Lima Greene delves into the history of the collection and an essay by Public Art UHS director and chief curator María C. Gaztambide, Ph.D., looks towards its future. In addition, the volume highlights about 40 of the collection's most notable works, illustrated with all-new colour photography and accompanied by entries written by artists, scholars, curators and other members of the arts community. The book gives readers access to the nearly 300 artworks on view to the public every day throughout the University of Houston System. Contents: Foreword Acknowledgments The State of Public Art of the University of Houston System at Fifty by María C. Gaztambide On Site, In Time by Alison de Lima Greene Highlights of the Collection Selected Works Contributors Index.

María C. Gaztambide, Ph.D., is the inaugural director and chief curator of Public Art of the University of Houston System. **Alison de Lima Greene** is the Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston.





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