



On the Grid

Ways of Seeing in Print

Jessica D. Brier

ISBN	9781785514494
Publisher	Scala Arts & Heritage Publishers
Binding	Hardback
Territory	World
Size	230 mm x 220 mm
Pages	128 Pages
Price	£25.00

- Published in association with the Frances Lehman Loeb Art Centre at Vassar College, NY
- Surveys photographs, prints, artist's books, and printed sculptures
- With contributions by Jared Bark, Jessica D. Brier, Lukas Felzmann, Stephen Frailey, John P. Murphy, Werner Pfeiffer, Alison Rossiter, Stephanie Syjuco, Rhiannon Skye Tafoya, Massimo Tarrida

The grid often hides in plain sight, from notepads and spreadsheets to halftone photographic reproductions. It dominates the organisation, perception, and representation of the modern world, especially in print. Deeply embedded in a Western worldview, the grid visualises control, mastery, and order. As an invisible framing device, it has become so pervasive that we habitually ignore it. Yet when artists call our attention to the grid, its layered meanings come fully into view.

On the Grid: Ways of Seeing in Print surveys photographs, prints, artist's books, and printed sculptures from the dynamic permanent collection of the Frances Lehman Loeb Art Center at Vassar College.

From 19th-century scientific and portrait photography to avant-garde and conceptual photography; from mid- 20th-century Minimalist, Pop Art, and Op Art printmaking to experimental bookmaking and photography in the 21st century, this richly illustrated volume explores how artists have embraced, rejected, and reclaimed the grid. By altering and challenging perception, they offer new ways of seeing the world.

With contributions by Jared Bark, Jessica D. Brier, Lukas Felzmann, Stephen Frailey, John P. Murphy, Werner Pfeiffer, Alison Rossiter, Stephanie Syjuco, Rhiannon Skye Tafoya, Massimo Tarrida.

Jessica D. Brier, Deknatel Curatorial Fellow in Photography, Frances Lehman Loeb Art Center, Vassar College, is a curator and historian of art and design specialising in the intermediality of photography, printmaking, graphic design, and architecture. She holds a PhD in art history from the University of Southern California.