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On Transient Phenomena

Sissa Micheli

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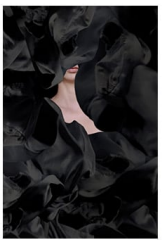
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- A profound overview over the most important series of works by media artist Sissa Micheli from the last 10 years

The new monograph by Vienna-based media artist Sissa Micheli, originally from South Tyrol, presents the most important series of her works from the last ten years. Her photographs, videos, and installations focus on the transience of human existence and the contemplation of ephemeral phenomena. Billowing textiles, usually in front of the face and body, create fascinating temporary sculptures that evoke the fleeting and the ephemeral in a sensual game. By contrast, her series of photographs featuring arrangements of objects from both everyday and museum settings provides humorous insights into a surreal microcosm that also exists solely for the photographic moment. Sissa Micheli is a master of staging. With a highly aesthetic approach, she explores the structures and intermediate spaces of photography in its duality between reality and fiction resulting in stunning images.

Text in English, German and Italian.







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