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Once upon Our Time: Portrait Miniatures by Moyna Flannigan

Keith Hartley

Dilys Rose

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- A unique collaboration between artist and poet
- A contemporary reinterpretation of the art of portrait miniature painting
- Author Dilys Rose is one of the most innovative writers in Scotland

Considered to be one of Scotland's leading figurative painters, Moyna Flannigan is known for her wry and penetrating observations on society. Her portrait miniatures reflect the styles, manners and culture of contemporary life. In this book Keith Hartley examines Flannigan's paintings and discusses the artistic and social influences on her work. The illustrations are accompanied by poetic prose by award-winning Scottish writer Dilys Rose, which sets up an imaginative dialogue with the miniatures. *'Dilys Rose is one of the most versatile writers in Scotland, as well as one of the best'* – **Douglas Dunn**

Keith Hartley is assistant director at the Scottish National Gallery of Modern Art in Edinburgh. He specialises in German art and has written widely on the subject. He has also curated many exhibitions as well producing the following catalogues: Creation: Modern Art and Nature (1984), Scottish Art Since 1900 (1989) and The Romantic Spirit in German Art (1994) Dilys Rose is a Scottish poet and novelist who was born in Glasgow. Currently she is writer in residence at the University of Edinburgh where she teaches on a creative writing course. She has published Our Lady of the Pickpockets, Red Tides and a volume of poetry titled Madame Doubtfire's Dilemma. Red Tides was short-listed for both the Mcvities' Scottish Writer of the Year and the Scottish Saltire Book of the Year.

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