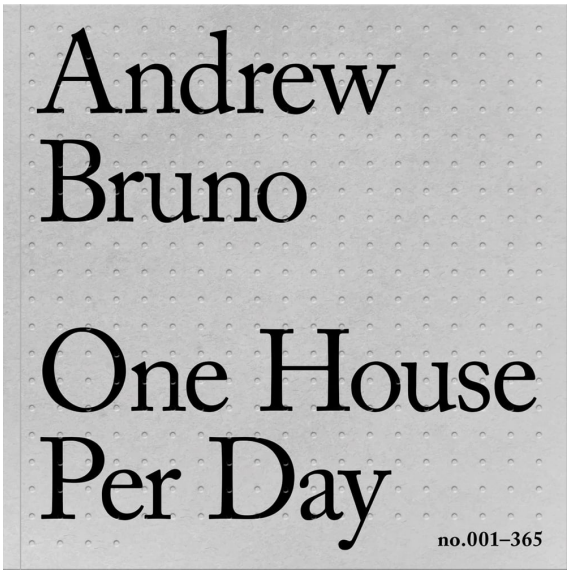
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One House Per Day

no.001-365

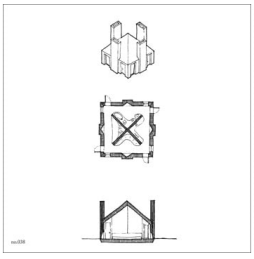
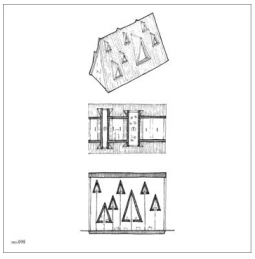
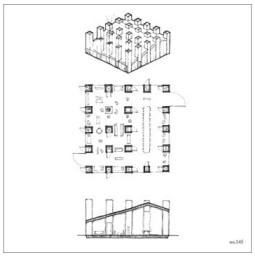
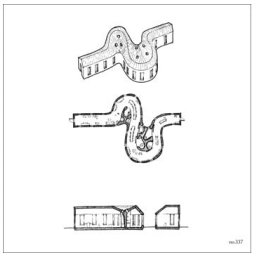
Andrew Bruno

ISBN	9781954081864
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	190 mm x 190 mm
Pages	392 Pages
Illustrations	300 color
Price	£35.00

- The project has a pre-existing audience on social media (approximately 47,000 followers on Instagram – @one_house_per_day). For fans who have followed on social media and thus have only ever seen low-res photographs of the drawings, the book is an opportunity to view the drawings as high-quality reproductions
- The project has a natural appeal for architects and architecture students. It also has a potential appeal to non-architects who are interested drawing or in the house or housing more generally
- ***One House Per Day no.001-365*** has a foreword written by Keith Krumwiede, the Dean of Architecture at California College of the Arts

One House Per Day no.001-365 collects the first 365 drawings from Andrew Bruno's project One House Per Day, along with a foreword by Keith Krumwiede and essay contributions by Malcolm Rio, Alessandro Orsini & Nick Roseboro, and Clark Thenhaus. The drawings are high quality 1:1 reproductions of the originals, and the 7.5" trim size matches the size of the sketchbooks that the originals were drawn in. The drawings are each given a full page, with a subsequent section including a brief description of each drawing. While the drawings themselves are mute, and their descriptions relatively deadpan, the essays contemplate the place of the detached house in American culture from social, political, and economic perspectives. The book is 392 pages long and is softbound in grey recycled paper. The front cover features 365 debossed circles to represent the 365 houses; these give the book a unique tactile quality.

Andrew Bruno is an architect in New York City. His work continuously returns to architecture's ability to inform how we live together. Andrew is the creator of One House Per Day, a project in which drawings of a different imagined house appear each day.

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