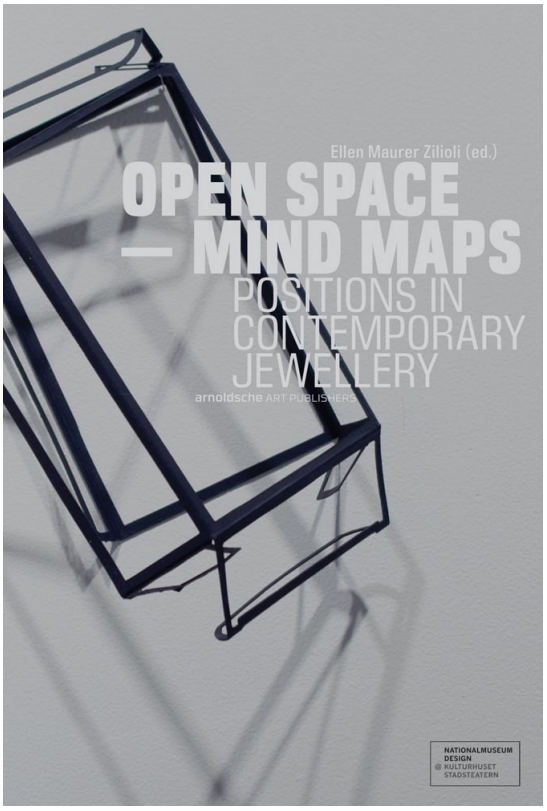
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Open Space - Mind Maps

Positions in Contemporary Jewellery

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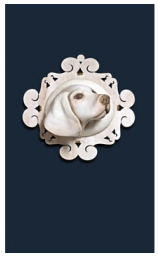
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- Art jewellery at its finest, stunning pieces by renowned artists
- Accompanies the exhibition *Open Space - Mind Maps* at the Nationalmuseum Design at Kulturhuset Stadsteatern, Stockholm (SE), March 11th - May 15th, 2016

Open Space – Mind Maps pursues the current development in art jewellery that is positioned far from the merely decorative in the aesthetic and artistic discourse of our era. Thirty international artists present their works in this publication, which is arranged thematically by the buzzwords inhabiting current trends, such as the nomadic aspect and the tendency towards narrative imagery to provocation that infringes on boundaries and to the poetic imagination in jewellery. All these facets as open-ended chapters illustrate the iconographic focus of each of these protagonists from across the world. Contents: Berndt Arell: Foreword; Ellen Maurer Zilioli: Open Space – Mind Maps. Positions in contemporary jewellery; Inger Wästberg: The Swedish Perspective; Philip Warkander: Art Jewellery. A reflection on terminology; Catalogue; Appendix; Artists' biographies; Authors' biographies

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