



Opera Opera

Allegro ma non troppo

Edited by PalaisPopulaire / Deutsche Bank AG

Text by Johanna Dombois

Text by Eleonora Farina

Text by Anna Herrhausen

Text by Hanru Hou

Text by Giovanna Melandri

Text by Bartolomeo Pietromarchi

ISBN

9783735608390

Publisher

Kerber

Binding

Paperback / softback

Territory

World excluding Germany, Austria, Switzerland, the US & Canada

Size

245 mm x 200 mm

Pages

124 Pages

Illustrations

31 color, 6 b&w

Price

£33.00

- An homage to a quintessentially Italian subject, exploring the fascination and potential of opera from the perspective of global visual artists
- Published to accompany an exhibition at PalaisPópulaire, Berlin, Germany, from April to August 2022

Opera, whose name derives from the Italian word for “work,” is a genre in constant flux. While some see it as representing outdated bourgeois culture, for many others it embodies the ultimate art form with almost revolutionary possibilities.

Situated next to the State Opera, the PalaisPopulaire, in cooperation with MAXXI – National Museum of XXI Century Arts in Rome, will present the exhibition *OPERA OPERA Allegro ma non troppo* in 2022. Based on a wide and significant selection of the Museum’s Collection, the show as well as the catalogue are devoted to a quintessentially Italian subject while at the same time exploring the fascination and potential of opera as a theatrical *Gesamtkunstwerk* – a total work of art – from the perspective of global visual arts. The artists featured deal with physical expression, masking, staging, performativity, experiences of space, and sound.

Artists: Vanessa Beecroft, Monica Bonvicini, William Kentridge, Liliana Moro, Olaf Nicolai, Luigi Ontani, Susan Philipsz, Kara Walker.

Text in English and German.

