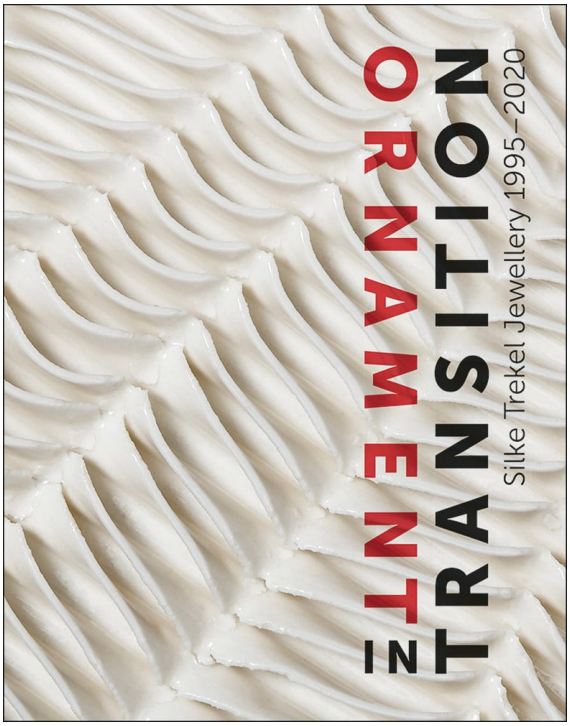
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# Ornament in Transition

## Silke Trekel Jewellery 1995–2020

### Ellen Maurer Zilioli

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| **Pages** | 112 Pages |
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- First monograph on Silke Trekel's jewellery
- Accompanies three exhibitions in Munich, Hanau and Lausanne
- Art jewellery at its finest
- Published to accompany exhibitions at Bayerischer Kunstgewerbeverein, Munich from 5 March-17 April 2021, at Deutsches Goldschmiedehaus, Hanau from 12 September-10 November 2021, and Galerie Viceversa, Lausanne from February 12–March 12, 2022

The uniqueness of Silke Trekel (*1969) lies in the melding of artisan skills and awareness with a particular sensibility for the character and texture of the inherent quality of her materials. Whether industrial or organic, they play a crucial role in her designs. The many travels of the Halle-educated artist broadened her perspectives, validating them in a concept of jewellery fed by universal symbolic metaphors of form. The publication gives a first in-depth account of her development, of this dialogue between abstraction and ornamental tradition. In fact Trekel invites us to rethink, for her work unites motifs and guiding concepts, which galvanised 20th century art – between sculptural spatial configurations and signs held in suspension. Trekel takes an active part in this story.

Text in English and German.

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**Dr. Ellen Maurer Zilioli**, art historian, author, curator, gallerist, dedicated to contemporary art jewellery within the present-day art scene.

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