



Ornament in Transition

Silke Trekel Jewellery 1995–2020

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- First monograph on Silke Trekel's jewellery
- Accompanies two exhibitions in Munich and Hanau
- Art jewellery at its finest

The uniqueness of Silke Trekel (*1969) lies in the melding of artisan skills and awareness with a particular sensibility for the character and texture of the inherent quality of her materials. Whether industrial or organic, they play a crucial role in her designs. The many travels of the Halle-educated artist broadened her perspectives, validating them in a concept of jewellery fed by universal symbolic metaphors of form. The publication gives a first in-depth account of her development, of this dialogue between abstraction and ornamental tradition. In fact Trekel invites us to rethink, for her work unites motifs and guiding concepts, which galvanised 20th century art - between sculptural spatial configurations and signs held in suspension. Trekel takes an active part in this story.

Text in English and German.

Published to accompany exhibitions at Bayerischer Kunstgewerbeverein, Munich, from 5 March-17 April 2021, and at Deutsches Goldschmiedehaus Hanau from 12 September-10 November 2021.

Dr. Ellen Maurer Zilioli, art historian, author, curator, gallerist, dedicated to contemporary art jewellery within the present-day art scene.