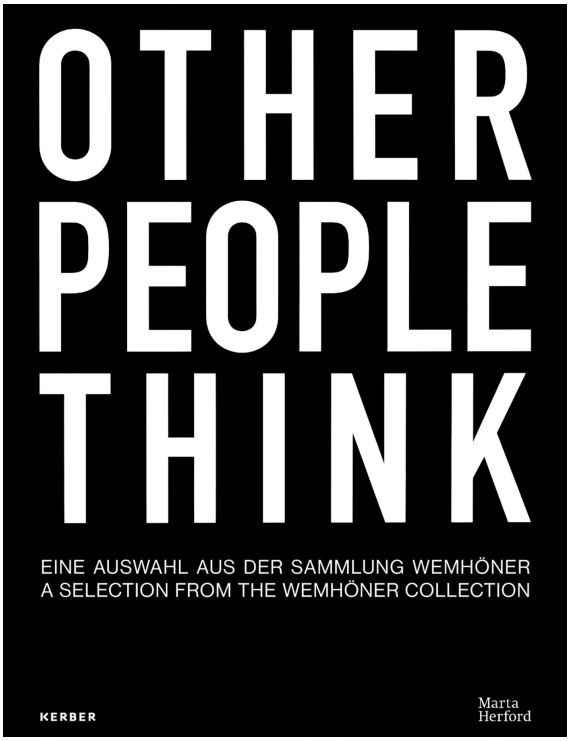
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Other People Think

Edited by MARTa Herford GmbH

Text by Doris Krystof

Text by Kathleen Rahn

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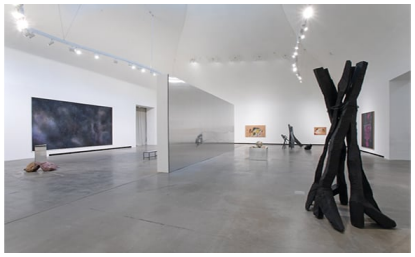
- Insights into the private collection of Heiner Wemhöner
- Presents a selection of around 70 works by 25 artists
- Included artists: Marina Abramović & Ulay, Nevin Aladağ, Roberto Barni, Georg Baselitz, Monica Bonvicini, Elmgreen & Dragset, Valérie Favre, Nan Goldin, Asta Gröting, Alfredo Jaar, Isaac Julien, Martha Jungwirth, Annette Kelm, Kexin Zang, Alicja Kwade, Bettina Pousttchi, Ugo Rondinone, Michael Sailstorfer, Tang Maohong, Erik van Lieshout, Ming Wong, Erwin Wurm, Yan Shanchun, Yue Minjun, Zuoxiao Zuzhou

The catalogue ***Other People Think*** by MARTa Herford accompanies the first exhibition of works from entrepreneur Heiner Wemhöner's private collection of contemporary art in his hometown. Curated by museum director Kathleen Rahn, the show presents a selection of around 70 works by 25 artists and highlights the dialogue between the works as well as between the artworks and the architecture of the museum, which was designed by Frank Gehry. Across different media, the show explores political statements, issues relating to the body and identity, and the power of gestural expression. In addition to general contextual explanations of the collection by the curator, an essay by Doris Krystof examines the film installation *Once Again … (Statues Never Die)* by artist Isaac Julien, using it to address questions around the treatment of African artefacts and colonial heritage, and shedding new light on the very nature of collecting.

Text in English and German.

MARTa Herford Museum for Art, Architecture, Design: The still relatively young Marta Collection contains almost 500 works of contemporary art, many of them large-format works. In keeping with the museum program, it includes outstanding works that engage with questions of design and architecture. The core of this is made up of a wide range of large-format, room-oriented work. Inspired by his encounters with the collector Lutz Teutloff and the founding director of MARTa Herford, Jan Hoet, **Heiner Wemhöner** acquired the first works of art at the end of the 1990s. The steadily growing collection now comprises around 1,600 works. While the initial focus was primarily on painting, sculpture and photography, the collector's interest increasingly opened up to video art. For a decade and a half now, Chinese contemporary art has been an important focus within the collection. After studying the history of art, history and literary studies in Freiburg im Breisgau and Cologne, **Doris Krystof** worked as an academic associate at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf and as curator at the Kunsthalle Wien. Since 2001 she has been curator for the collection and changing exhibitions at the K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf. She has authored numerous publications on modern and contemporary art. **Kathleen Rahn** is director of the Marta Herford Museum. The art historian comes from Wesel and was artistic director of the Kunstverein Hannover.







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