



Othmar Eder - Finding Images

Painting, Drawing, Video, Photography
Edited by Katja Baumhoff

ISBN	9783858815828
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	256 Pages
Illustrations	150 color, 100 b&w
Price	£50.00

- First monograph on Austrian-Swiss artist Othmar Eder

The work of Austrian-born, Swiss-based artist Othmar Eder is marked by a multitude of materials, media, and formats. However, the passage of time and his personal experiences travelling from place to place are key inspirations behind his creative process. Across his paintings and drawings, motifs related to these themes recur with minor or major variations. Eder also works frequently in photography and video, where his focus is on subtle shifts in structure and texture. Featuring 250 illustrations, *Othmar Eder – Finding Images* provides a stunning overview of Eder's work, while a preface by Zsuzsanna Gahse and an essay by art historian and curator Katja Baumhoff offer fascinating insights into their conception and creation. The book will bring the work of this important contemporary artist to a wider audience. Text in English and German.

Katja Baumhoff is a scholar of art history. She lives and works as a freelance curator in Winterthur, Switzerland.