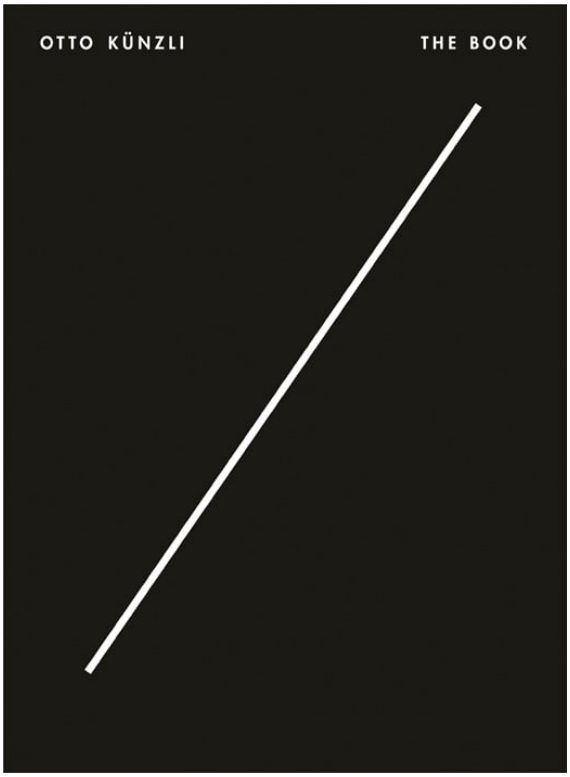
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Otto Kunzli - The Book

International Design Museum

Florian Hufnagl

ISBN	9783897903838
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	205 mm x 270 mm
Pages	696 Pages
Illustrations	500 color, 500 b&w
Price	£75.00

- Comprehensive monograph of the Swiss jewellery artist Otto Künzli
- One of the most influential European jewellery artists of today
- Künzli's work is highly collected and housed in many museums, including Die Neue Sammlung The International Design Museum, Munich; MAD Museum, New York; The Metropolitan Museum of Art, New York; The Donna Schneier Collection; The Museum of Fine Arts, Houston; and the Victoria & Albert Museum, London.
- Accompanies a major retrospective exhibition in Munich at the Die Neue Sammlung - The International Design Museum, from March to April 2013

The Swiss artist Otto Künzli has revolutionised modern art jewellery. In the 45-odd years in which he has been addressing the topic of jewellery, Künzli has carved out for himself a unique position of far-reaching international influence, not only as an artist and a pioneer but also as an author and mentor. Otto Künzli's works are based on complex reflection, conceptual and visual imagination. The result: objects with a clear, minimalist appearance, captivatingly crafted to perfection and highly visible – jewellery that adorns and at the same time possesses an autonomous aesthetic status of its own. The publication presents for the first time Otto Künzli's highly diverse oeuvre. It includes hundreds of jewellery objects as well as interdisciplinary conceptual works from the artist's various creative phases. An extraordinary artist's book designed in close collaboration with Otto Künzli and Die Neue Sammlung – The International Design Museum Munich.

Otto Künzli was born in 1948 in Zurich, Switzerland. Since 1991 Künzli has held the Chair of Art Jewellery at the Academy of Fine Arts in Munich – as the successor of Prof. Hermann Jünger. Otto Künzli's work is represented in numerous international museums and collections. Alongside numerous awards, in 2010 Otto Künzli was awarded the Swiss Grand Prix Design, and in 2011 the Goldener Ehrenring der Gesellschaft für Goldschmiedekunst, the golden ring of honour conferred by the German Association for Goldsmiths' Art.

Prof. Dr. Florian Hufnagl: Director General of Die Neue Sammlung - The International Design Museum Munich is editor of *Giampaolo Babetto: L'italianita dei Gioelli* (Arnoldsche 2010), *Dorothea Pruhl: Necklaces* (Arnoldsche 2009) and *Thierry Boissel: Glass - Light - Architecture* (Arnoldsche 2012). **Jacqueline Burckhardt** is senior editor of *Parkett*, in both Zurich and New York. **Prof. Dr. Walter Grasskamp** is Head of the Art History department at the Academy of Fine Arts Munich. **Ellen Maurer Zilioli** is editor of *NOW! Jewels by Norman Weber* (Arnoldsche 2010) and author of *Bruno Martinazzi: L'oro e la pietra* (Arnoldsche 2007). **Pravu Mazumdar** a philosopher from Munich, is author of *Peter Bauhuis: Abecedarium* (Arnoldsche 2012). **Chantal Prod'Hom** is Director of MUDAC - Musee de design et d'arts appliques contemporains in Lausanne, Switzerland. **Akio Seki** is Chief of Curatorial Section, Metropolitan Teien Art Museum, Tokyo, Japan.

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