



Otto Prutscher
Universal Designer of Viennese Modernism
Christoph Thun-Hohenstein
Rainald Franz

ISBN

9783897905696

Publisher

Arnoldsche Art Publishers

Binding

Paperback / softback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.
South Africa, N&M East, China non-exclusive

Size

260 mm x 210 mm

Pages

160 Pages

Illustrations

181 color

Price

£42.00

- Monograph on the famous designer of Viennese modernism, Otto Prutscher
- Prutscher was member of the Secession, Wiener Werkstätte and the Werkbund
- Accompanies an exhibition at the Museum of Applied Arts Vienna

Otto Prutscher (1880-1949) was an architect and a designer in all applied arts media, as well as an exhibition designer, teacher and member of all the important arts and crafts movements, from the Secession to the Wiener Werkstätte and the Werkbund. The MAK – Museum of Applied Arts in Vienna – possesses a comprehensive graphic bequest and many significant objects from Prutscher's design oeuvre. Selected examples of Prutscher's creative work document his long-lasting influential role as a designer and artistic adviser for decorative art companies from Johann Loetz to Thonet. The publication conducts an audit of Prutscher's work as a pacemaker of Viennese modernism – over twenty years since the last show in Vienna and seventy years on from his death.

Text in English and German.