



Our Voices Indigeneity and Architecture

**Rebecca Kiddle
Patrick Stewart
Kevin O'Brien**

ISBN	9781940743493
Publisher	ORO Editions
Binding	Paperback / softback
Size	279 mm x 229 mm
Pages	256 Pages
Illustrations	200 color, b&w
Price	£22.95

- The first international (including Australia, Canada, USA and New Zealand) architecture and design book written by an entirely indigenous authorship
- International authorship covering a fairly new discussion on indigenous architecture
- Academic and practitioner authorship showcasing theory and praxis

Our Voices: Indigeneity and Architecture is an exciting advance in the field of architecture offering multiple indigenous perspectives on architecture and design theory and practice. Indigenous authors from Aotearoa New Zealand, Canada, Australia, and the USA explore the making and keeping of places and spaces which are informed by indigenous values and identities. The lack of publications to date offering an indigenous lens on the field of architecture belies the rich expertise found in indigenous communities in all four countries. This expertise is made richer by the fact that this indigenous expertise combines both architecture and design professional practice, that for the most part is informed by Western thought and practice, with a frame of reference that roots this architecture in the indigenous places in which it sits.

Dr. Rebecca Kiddle is Ngati Porou and Nga Puhi. She has a PhD and MA in Urban Design from Oxford Brookes University and is a lecturer in Environmental Studies at Victoria University of Wellington, NZ and is co-chair (Poneke) of Nga Aho, Network of Maori Design Professionals.

Dr. Patrick Reid Stewart's Nisga'a name is Luugigyoo. He has a PhD from the University of British Columbia and a MArch from McGill University and is an associate professor at the McEwen School of Architecture at Laurentian University. He is Chair of the Indigenous Task Force of the RAIC.

Kevin O'Brien is of Torres Strait descent. He has a BArch and MPhil from the University of Queensland and is Professor of Creative Practice at the University of Sydney. He is a practicing architect and has completed a number of projects with aboriginal communities