



Out of the Box

13 Spatial Configurations

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Edited by Marc Angéilil

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- The first new book in a decade on renowned Swiss-American architecture studio agps,
- A highly original visual exploration of three decades of agps' design and building activities
- Presents the work of agps through largely never before published model photos, sketches, visualisations, and photographs of realised buildings from their archive

A truly unique perspective on their own work: Swiss-American architectural studio agps, with offices in Zurich and Los Angeles, has delved deep into their archive and woven a visual thread of some 160 illustrations that guides readers through this new book. Literally **Out of the Box**, from archival box and model crates, models, model photos, small hand-drawn studies, visualisations, but also photographs of realised buildings have re-emerged, covering agps' entire work of decades of practice.

The images are organised according to 13 keywords: spatial configurations that characterise agps' core design concepts and summarise central elements of their ideas. At the same time, they are terms that define the formal presence of their designs. The result is a multifaceted and inspiring insight into the work of an international firm that proves just how important spatial constellations are for the formulation of good architecture. Essays by Sabine von Fischer as well as by Marc Angéilil and Cary Siress, along with an index of all featured buildings and projects, round off this unique volume.

Text in English and German.

Manuel Scholl is a partner at agps in Zurich and was Professor of Urban Design at Leibniz University in Hanover 2009–2014.

Sarah Graham is a founding partner at agps in Los Angeles. She has taught as adjunct professor at University of Southern California in Los Angeles and as visiting professor at Rhode Island School of Design, Harvard Graduate School of Design, University of California Berkeley, and Nanjing University in China. She is also a Fellow of the American Institute of Architects (AIA).

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