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OVERWORKED: Çağla Ulusoy

By (artist) Çağla Ulusoy

ISBN	9786055815707
Publisher	Dirimart
Binding	Hardback
Territory	World excluding Turkey
Size	336 mm x 240 mm
Pages	272 Pages
Illustrations	166 color
Price	£130.00

- An artist's book entirely conceived and created by Çağla Ulusoy, known for her abstract compositions that continually challenge the balance between colour and form
- Featuring Ulusoy's vivid abstractions shaped by subconscious memories, alongside collages made for each work—offering insight into the artist's creative process and inner world. Each collage is also a work within a book
- A playful and uncanny visual language enriched by interactive elements: stickers initiated by the artist and left for the reader to continue, and a car air freshener—a humorous nod to artistic 'overwork'

This artist's book features a selection of Çağla Ulusoy's abstract paintings distinguished by her unique visual language and colour palette, accompanied by collages that reflect the processes behind her practice. In her paintings, Ulusoy reshapes lived experiences from various cultures and traditions through an abstract visual language, infusing them with subconscious memories and imagery. Her collages, on the other hand, re-imagine her works within a hybrid narrative and fantastical universe, incorporating adorned figures and scenes. Comprising 83 selected paintings — which Ulusoy creates with materials such as acrylic, oil paint, sand, and wax and in which harmony and friction coexist on the same surface and the balance between colour and form is constantly challenged — and the collages accompanying them, the book deciphers the artist's multilayered and uncanny visual language.

Çağla Ulusoy (b. 1989, Istanbul, Turkey) moved to New York in 2013 to take courses at the Art Students League of New York. There, she met American artist Pat Lipsky, one of the pioneering artists in the Colour Field movement in New York, who mentored her for two years. She had the opportunity to learn and work under her guidance, which allowed her to develop her technique. In 2018, she completed her Master's degree in the Painting Department at the Royal College of Art, London. Ulusoy's first solo exhibition, SANDYMANSIONAL was held at Dirimart Pera in 2023. Among the group exhibitions are in*Le citron est la fleur la plus sincere* (curated byYvannoé Kruger), Galerie *Les filles du calvaire*, Paris (2023); *Şey: nesnenin ihtimali*, Odeabank, İstanbul (2020); *LovelyHeavyLovelyH...*, Biscuit Factory, London (2019); *Salad Days* (online exhibition), *Young Space* (2019); *Layover*, Versus Art Project, Istanbul (2018); *Mantra*, StourSpace, London (2018); Royal College of Art Degree Show, London (2018); *Thumbnails*, Hockney Gallery, London (2018); Red Dot Annual Exhibition, Phyllis Harriman Mason Gallery, New York (2016) and BHQFU Brucennial, New York (2014). Çağla Ulusoy lives and works in Istanbul.







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