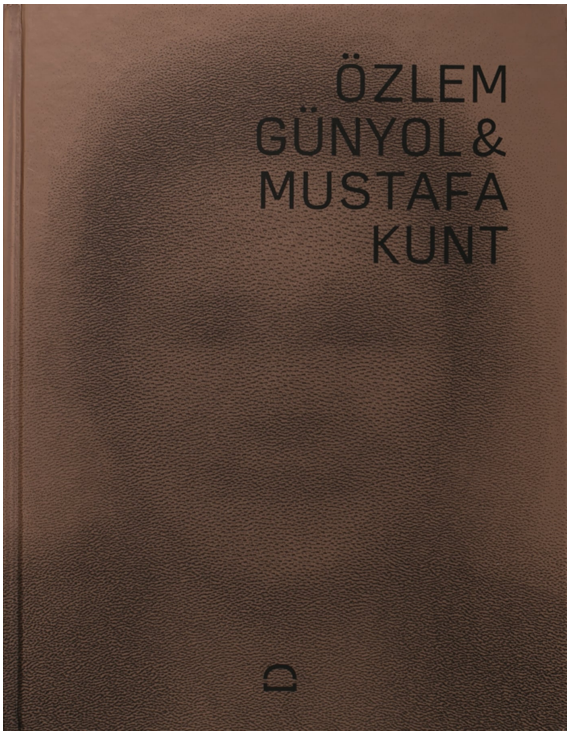
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Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Özlem Günyol & Mustafa Kunt

By (artist) Özlem Günyol

By (artist) Mustafa Kunt

Text by Jorg Heiser

Text by Banu Karaca

Text by Erden Kosova

Text by Ceren Erdem

ISBN	9786055815509
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Pages	298 Pages
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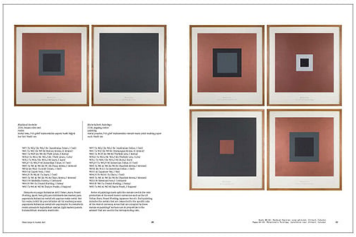
- The most comprehensive monograph covering 15 years of Özlem Günyol & Mustafa Kunt collaborative practice (2003–2019)
- Provides a complete overview of their oeuvre, from early works to recent projects, revealing the duo's distinctive artistic method that focuses on deconstruction, reordering, and transformation of objects, concepts, and contexts with precision and rigour
- Talk by Felix Ruhöfer, Jakob Sturm, Özlem Günyol and Mustafa Kunt

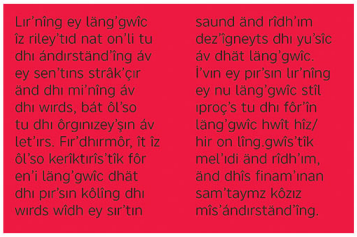
Published on the occasion of *Ses-li Harfler | Ses-siz Harfler* at Dirimart (20 February–24 March 2019), this monograph presents the most comprehensive overview of Özlem Günyol and Mustafa Kunt's collaborative practice to date, spanning 15 years of production. Living and working in Frankfurt since 2001, the artist duo has developed a body of work that explores geography, politics, language, and systems of measurement through meticulous processes of deconstruction and reconfiguration. The book brings together critical essays by Jörg Heiser, Banu Karaca, and Erden Kosova, as well as a conversation with Jakob Sturm and Felix Ruhöfer, offering multiple perspectives on the artists' practice. An extensive "Works" section compiles their output from 2003 onward, tracing their investigations into political symbols, migration, belonging, and collective memory. With rigor and precision, Günyol and Kunt transform familiar objects and concepts, opening new possibilities for meaning, and offering courage and hope in re-imagining shared realities.

Text in English and Turkish.

Özlem Günyol (b. 1977, Ankara) and **Mustafa Kunt** (b. 1978, Ankara) moved to Germany and attended the Frankfurt Art Academy – Städelschule – after graduating from Hacettepe University's Department of Sculpture in 2001. In addition to numerous awards and scholarships, they recently won the HAP Grieshaber Preis der VG Bild-Kunst Award in 2017, which is given to an artist every year in Germany. The selected solo exhibitions of the duo, who have been thinking and producing together since 2005, include *The Image Without the Image*, Kulturkreis der deutschen Wirtschaft, Berlin (2019); *Ses-li Harfler I Ses-siz Harfler*, Dirimart, Istanbul (2019); *Beyond the Horizon*, Projektraum des Deutschen Künstlerbundes, Berlin (2017); *minute by minute*, Dirimart, Istanbul (2015); *Özlem Günyol & Mustafa Kunt*, FAK, Dortmunder Kunstverein, Dortmund (2014); *UP!UP!UP!*, Temple Bar Gallery & Studios, studio 16, Dublin (2011); *be-cause*, Basis, Frankfurt (2007); *354512 cm²*, Altes Hauptzollamt, Frankfurt (2003). The artist duo currently lives and works in Frankfurt.


Constant Transformations




Lır'nîng ey lăng'gwîc
îz riley'tîd nat on'lî tu
dhı ăndırstănd'îng ăv
ey sen'tıns străk'çır
ănd dhı mi'nîng ăv
dhı wırds, bât ôl'so
tu dhı ôrgınızey'şın ăv
let'ırs. Fır'dhırmôr, ît îz
ôl'so kerîktırîs'tîk fôr
en'î lăng'gwîc dhât
dhı pır'sın kôlîng dhı
wırds wîdh ey sır'tın
saund ănd rîdh'ım
dez'îgneyts dhı yu'sîc
ăv dhât lăng'gwîc.
I'vın ey pır'sın Lır'nîng
ey nu lăng'gwîc stîl
ıproç's tu dhı fôr'în
lăng'gwîc hwît hîz/
hir on lîng.gwîs'tîk
mel'ıdi ănd rîdh'ım,
ănd dhîs finam'ınan
sam'taymz kôzız
mis'ăndırstănd'îng.

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