



Paco Knöllner

Drawings 1989-2018

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- Paco Knöllner ranks among the finest draftsmen

Paco Knöllner is one of today's most renowned 'painter-draftsmen'. Published to coincide with his major exhibition *Paco Knöllner-Zeichnungen und Holzschnitte 1989-2018 (Drawings and Woodcuts)* at the Museum Morsbroich, this is the first extensive publication on his drawings. Along with 15 cycles of works from 30 years of creation, this book reveals Knöllner's consistent drawing practices and unwavering imaginative potential from the very beginning. His examination of drawing is supplemented with in-depth essays by Hubertus von Amelnunxen, Eugen Blume, Fritz Emslander, and Sebastian Kleinschmidt.

Text in English and German.