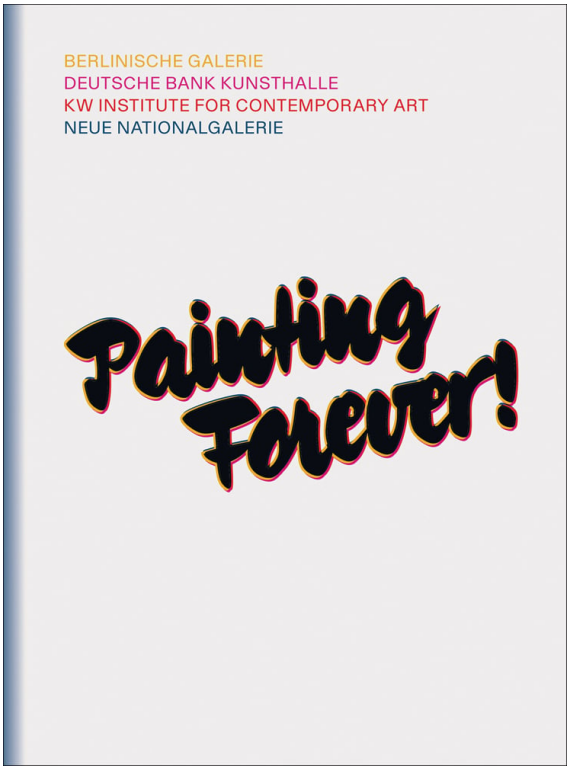
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Painting Forever!

Berlinische Galerie

Neue Nationalgalerie NRW

Deutsche Bank KunstHalle

Edited by KW Institute for Contemporary Art and ZK/U Zentrum für Kunst und Urbanistik

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- A five-volume catalogue on painting in Berlin
- Includes artists: Franz Ackermann, Martin Eder, Jeanne Mammen, Frank Nitsche, Katrin Plavcak and Thomas Scheibitz

The thematic focus of this five-volume catalogue is on painting in Berlin. With artists like Franz Ackermann, Martin Eder, Jeanne Mammen, Frank Nitsche, Katrin Plavcak and Thomas Scheibitz, it opens up a wide range of positions and artistic procedures. Traditional concepts meet highly location-specific and installation-like works, providing a comprehensive, multi-perspective view of current practice within this medium. All five volumes of the catalogue have central issues in common. These can be phrased through open-ended questions, which are negotiated here by a number of expert voices.
What possibilities and impulses emanate from painting in Berlin today? What is the role of this medium that is constantly being reformulated, particularly in contemporary art discourse? These volumes attempt to provide an answer.

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