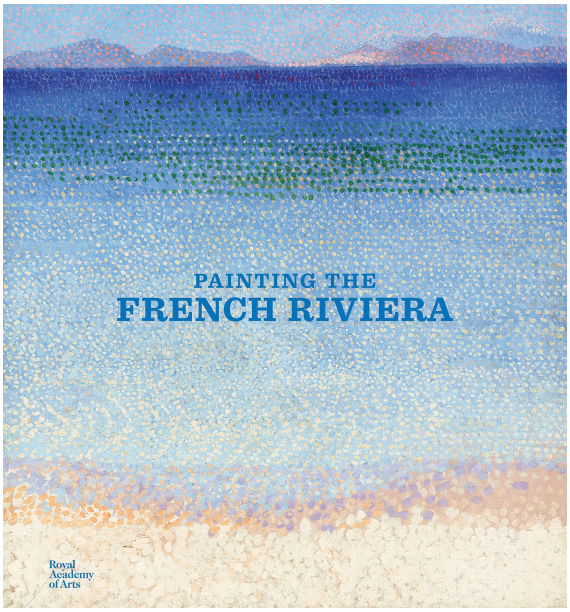
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Painting the French Riviera

Jean-Louis Andral

Heather Lemonedes Brown

Ann Dumas

Aymeric Jeudy

Marilyn McCully

William H. Robinson

Kenneth E. Silver

Belinda Thomson

Richard Thomson

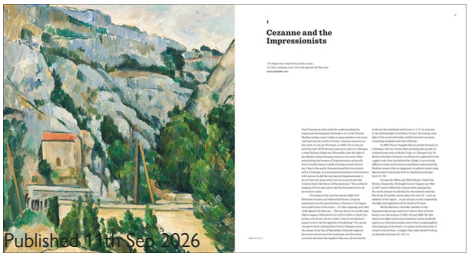
ISBN	9781915815248
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	300 mm x 280 mm
Pages	304 Pages
Illustrations	250 color
Price	£45.00

- Published to accompany an exhibition at the Royal Academy, London, from 2 October, 2026 to 31 January, 2027, moving to the Cleveland Museum of Art from March, 2027

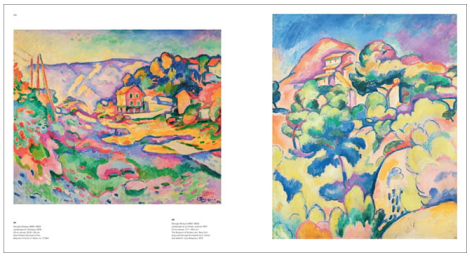
The Mediterranean coast of France witnessed the rise and development of modern art over a century, from Cézanne in the 1860s to Matisse, Picasso and Klein in the 1950s and 1960s. These artists and the many more featured here discovered an inexhaustible source of inspiration in this storied region, whose glittering, languid sea stretches out towards the far horizon beneath brilliant azure skies. Indelibly associated with the classical past, this magical land of eternal spring and spiritual renewal came to signify a state of mind, and avant-garde artists sought to convey the vitality and élan it inspired in them through new paradigms of modernist invention.

Artists and photographers featured: Paul Cézanne, Pierre-Auguste Renoir, Berthe Morisot, Claude Monet, Paul Signac, Henri-Edmond Cross (cover image), Henri Matisse, Marc Chagall, André Derain, Georges Braque, Pierre Bonnard, Raoul Dufy, Pablo Picasso, Nicolas de Staël, Yves Klein, Max Beckmann, Beauford Delaney, John Duncan Fergusson, Chaïm Soutine, Man Ray, Kees Van Dongen, Charles Camoin, Julie Manet,Théo van Rysselberghe, William H. Johnson, Léopold Survage, Maximilien Luce, Francis Picabia, Aristide Maillo, Robert Capa, Alexander Archipenko, Stéphen Liégear; Pierre Comba, Roger Broder, Dudley Hardy; E. Paul Champsei, Jean Lucchesi, Roch, Roland Hugo, Starr, Dubois, Villa Bischoffsheim, Henri Harpignies, Charles Deliu. Guy de Maupassan, Colette, Helen Wolff, Jacques-Henri Lartigue, Jean Gillett, Francesco Canedi, Charles Delius, Roland Penrose, Auguste and Louis Lumière, Jean Vigo, Willy Rizzo, Prince Alexander Schervashidze, Coco Chanel, and Sasha.

Jean-Louis Andral is Chief Curator and Director of the Musée Picasso, Antibes. **Heather Lemonedes Brown** is Paul J. and Edith Ingalls Vignos Jr. Curator of Modern European Art at the Cleveland Museum of Art. **Ann Dumas** is Curator at the Royal Academy of Arts, London, and Consultant Curator of European Art at the Museum of Fine Arts, Houston. **Aymeric Jeudy** is Director of the Musée Matisee, Nice. **Marilyn McCully** has organised numerous international exhibitions and written widely about Picasso. **William H. Robinson** is an independent art historian who specialises in modern European art. **Kenneth E. Silver** is Professor of Art History Emeritus at New York University. **Belinda Thomson** is an independent art historian who specialises in nineteenth- and early twentieth-century French art. **Richard Thomson** Richard Thomson is Emeritus Professor in the History of Art at the University of Edinburgh.







Published 17th Sep 2026