



Painting the French Riviera

Jean-Louis Andral

Ann Dumas

Aymeric Jeudy

Heather Lemonedes

Marilyn McCully

William H. Robinson

Kenneth E. Silver

Belinda Thomson

Richard Thomson

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The Mediterranean coast of France witnessed the rise and development of modern art over a century, from Cézanne in the 1860s to Matisse, Picasso and Klein in the 1950s and 1960s. These artists and the many more featured here discovered an inexhaustible source of inspiration in this storied region, whose glittering, languid sea stretches out towards the far horizon beneath brilliant azure skies. Indelibly associated with the classical past, this magical land of eternal spring and spiritual renewal came to signify a state of mind, and avant-garde artists sought to convey the vitality and élan it inspired in them through new paradigms of modernist invention.

Jean-Louis Andral is Chief Curator and Director of the Musée Picasso, Antibes. **Heather Lemonedes Brown** is Curator of Modern European Art at the Cleveland Museum of Art. **Ann Dumas** is Curator at the Royal Academy of Arts, London, and Consultant Curator of European Art at the Museum of Fine Arts, Houston. **Aymeric Jeudy** is Director of the Musée Matisse, Nice. **Marilyn McCully** has organised numerous international exhibitions and written widely about Picasso. **William H. Robinson** was Curator of Modern European Art and Head of the Department of European and American Painting and Sculpture at the Cleveland Museum of Art. **Kenneth E. Silver** is Professor of Art History Emeritus at New York University. **Belinda Thomson** is an independent art historian who specialises in nineteenth- and early twentieth-century French art. **Richard Thomson** is Professor in History of Art at Edinburgh College of Art.