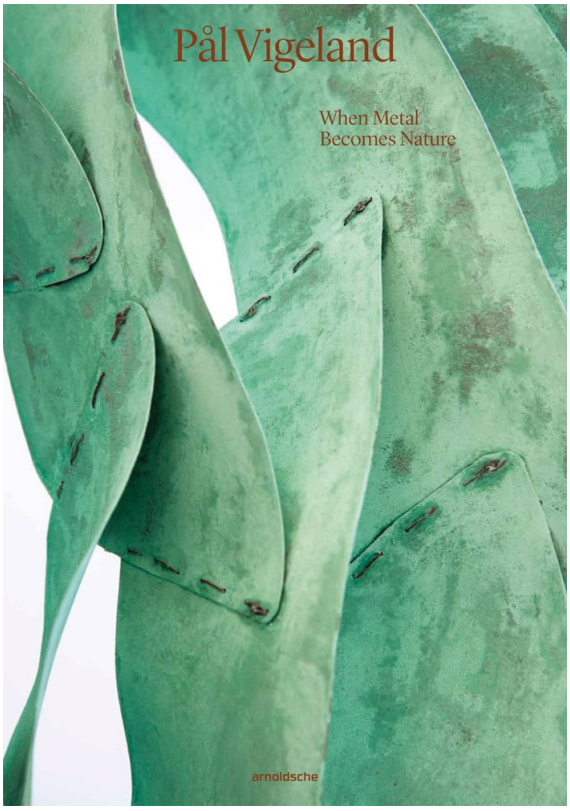
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Pal Vigeland

When Metal Becomes Nature

Jorunn Veiteberg

Gunnar Danbolt

ISBN	9783897905528
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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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Pages	224 Pages
Illustrations	260 color
Price	£42.00

- Comprehensive monograph on this internationally-renowned metal artist, featuring work from across nearly 50 years
- Explore the most precisely and stringently crafted metal art of Pål Vigeland
- Photography by Guri Dahl offers many close-ups to zoom in on the production process

Pål Vigeland has worked as a metal artist for nearly 50 years. Everything he has ever made, from jewellery and plates to public commissions and sculptures, has always been characterised by precision and stringency. This book shows the continuities between Vigeland's earliest years and the present, while also exploring many of the surprising changes that have taken place along the way.

The intricate production methods that underlie Pål Vigeland's latest works in tin are difficult to comprehend when standing in front of the finished pieces. Consequently, one major contribution to this book are Guri Dahl's photographs of the artist at work. Her many close-ups allow us to zoom in on the constructive processes and appreciate how exacting and time-consuming they really are.

This book accompanies an exhibition at the Galleri Langegården, Bergen (NO), 21 May to 16 June 2019.

Text in English and Norwegian.

Pål Vigeland (b. 1944 in Oslo, NO) studied at the Werkkunstschule, Schwäbisch Gmünd (DE) and the Art Academy in Bergen (NO). He was employed as a designer in a silver-goods factory from 1968 to 1981. From then on, he ran his own workshop in Bergen, and later, from 2001, in Oslo. He has participated in solo and group exhibitions, both in Scandinavia and abroad, and has been commissioned to provide art for churches and other public spaces.







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