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Palazzo Lippomano Della Rovere Donà Giovanelli

Sette secoli di storia, civiltà e arte di una grande dimora veneziana / Seven Centuries of History, Civilization and Art in a Great Venetian Mansion

Roberto De Feo

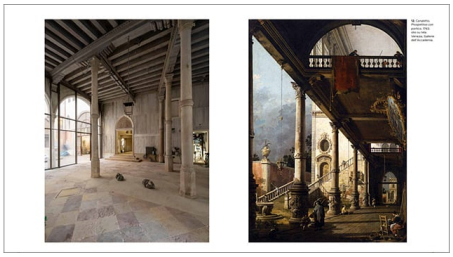
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- This volume explores in great detail a prestigious building in Venice, one of the most visited cities in the world
- The guide includes 140 high-quality images in colour
- Palazzo Giovannelli is now home of a luxury hotel, the Orient Express Venice

Palazzo Giovanelli in Santa Fosca is certainly one of the most prestigious private buildings in Venice. While its first nucleus dates back to the fourteenth century, in 1527 it was donated by the Doge Andrea Gritti to Francesco Maria I, Duke of Urbino. The palace remained property of the family until its transfer to the Donà family, which gathered an important collection of works of art inside. At the beginning of the eighteenth century, the palace reached the Giovanelli family, who expanded and modernised it. However, it was during the nineteenth century that the residence took on its definitive appearance. In an initial neoclassical phase, Count Andrea commissioned the arrangement of his private apartment to Giuseppe Borsato and Francesco Hayez. Shortly afterwards, in 1847, Giovambattista Meduna arranged one of the façades like that of a small Ducal Palace. In 1860, Meduna carried out further expansions, setting up a prestigious collection of paintings, including a masterpiece of Venetian art: Giorgione's *Tempest*. The volume, in both Italian and English, reconstructs the history of seven centuries of the palace, the events it witnessed, and the artistic treasures inside it.

Text in English and Italian.

Roberto De Feo teaches History of Modern Art at the University of Udine. He collaborates with the Institute of Art History of the Giorgio Cini Foundation in Venice and co-curated the exhibition *Il ritratto veneziano dell'Ottocento* (Officina Libraria, 2023) held at Ca' Pesaro in Venice.







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