



Palazzo Te in Mantua

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Unique and renowned for the complexity of its layout and its historical context, Palazzo Te is emblematic of a multiform artist like Giulio Romano, who developed and perfected in Mantua the experience and influences he had acquired in the Rome of Raphael. Text in Italian. *Mirabilia Italiae* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. *Mirabilia Italiae* provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of colour photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyse the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiae* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa.