



Pangolin

Enrique Juncosa
Iran do Espírito Santo

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Binding	Hardback
Territory	World excluding Spain, Portugal, US & Canada
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Illustrations	40 color
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- A dialogue between prose poems by Enrique Juncosa, and watercolours by Iran do Espírito Santo, that emerged during the Covid-19 pandemic lockdown

Shortly after the beginning of the Covid-19 lockdown, Iran do Espírito Santo, in São Paulo, contacted Enrique Juncosa, in Mallorca, proposing to collaborate on a book.

It so happened that Juncosa had started some poems in prose related to travels based on personal memories and imagination, and which referred to a way of life that was suddenly suspended.

He wrote 40 poems, suggesting the idea of quarantine, encompassing quarantine, encompassed under the title **Pangolin**, an animal pointed out as the initial propagator of the virus.

Do Espírito Santo made 40 watercolours, one per poem, related to the text, although not always in an evident way, suggesting an inner journey. Floating images in a white space, abstract and geometric in origin, with the delicacy of oriental miniatures.

Text in English and Spanish.

Enrique Juncosa (Palma de Mallorca, 1961) is a poet, art critic and exhibition curator. He was director of the IVAM in Valencia and the MNCARS in Madrid. **Iran do Espírito Santo** (Brazil, 1963) is an artist known for his ambitious installations and his minimalist sculptures, as well as his drawings and murals made in paint and graphite.