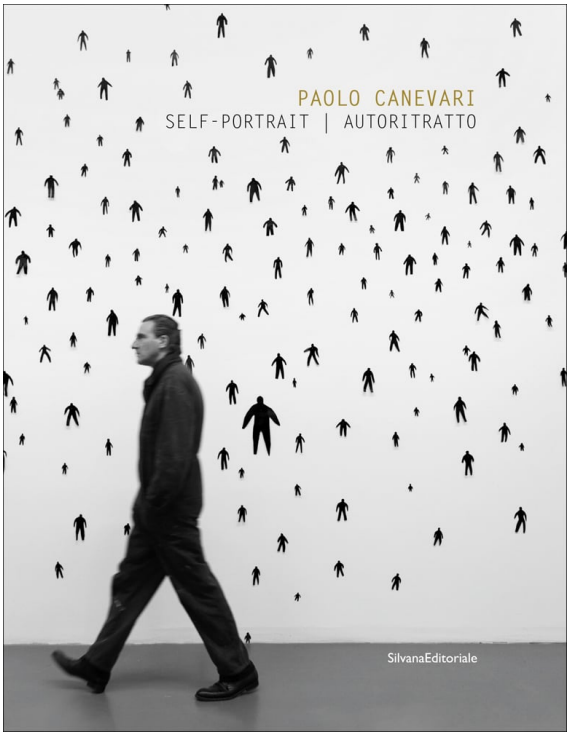
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Paolo Canevari

Self-Portrait

Text by Robert Storr

Text by Andrea Camilleri

Interviewer Robert Storr

Interviewer Francesca Pietropaolo

Interviewer Shirin Neshat

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- A monograph exploring 30 years of research by Paolo Canevari, the author of ironic and disturbing works

Self-Portrait explores 30 years of artistic research by Paolo Canevari (Rome, 1963), proposing a series of sculptures, drawings and installations ranging from the first creations in the wake of Arte Povera, to those made of rubber from the 1990s, up to the more recent series *Monuments of the Memory: Landscape and Constellations*.

The works tell of Canevari's vision of art-making, which moves from a classical training combined with a profound conceptual research, while also animated by a strong political character.

Through the use of different media and materials – with a predilection for the rubber of inner tubes and tyres – Canevari adopts a language that is sometimes brutal, often ambiguous, certainly evocative, to bring light into the dark territories of man, understood both as an individual and as humanity.

His radical and subversive approach aims to stimulate a reaction in the observer, with the intention, on the one hand, of breaking prejudices and clichés, on the other of investigating personal, intimate and inner aspects in relation to the work of art and its universal meaning.

The volume includes a critical text by Robert Storr, two interviews with the artist collected respectively by Robert Storr and Francesca Pietropaolo and by Shirin Neshat, and a tribute to Canevari written by late Sicilian novelist Andrea Camilleri.

Text in English and Italian.







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