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# Paolo Gioli

## Anthological/Analogue. Films and Photographic Works (1969-2019)

### Bruno Di Marino

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- Over a 50-year period, Italian avant-gardist Paolo Gioli was able to develop a theoretical-iconographic path completely of his own, experimenting across multiple fields through his reworked devices
- Published to accompany exhibitions at Museo Castromediano Bisceglie, Palazzo Tupputi, Lecce, March 5th – May 9th, 2021 and Three Shadows Centre, Beijing, June 26th - August 29th, 2021
- Text in English, Italian, and Chinese

Painter, photographer, cinematographer, Paolo Gioli (Rovigo, 1942) is one of the most innovative Italian artists of recent decades, especially for his ability to experiment across multiple fields, and through his reworked devices.

Published on the occasion of three exhibitions held in Italy and China, this book examines the films and photographic works – polaroids, photo finishes, silkscreen canvases and lithographic plates – created over a 50-year period, suggesting a theoretical-iconographic path that revolves around four sections: Nature, Body, Face, and Medium.

This volume is accompanied by a rich array of colour illustrations, with film datasheets commentated by the author himself, and gives a detailed account of all of the works presented, along with critical contributions from leading international scholars.

Text in English, Italian, and Chinese.








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