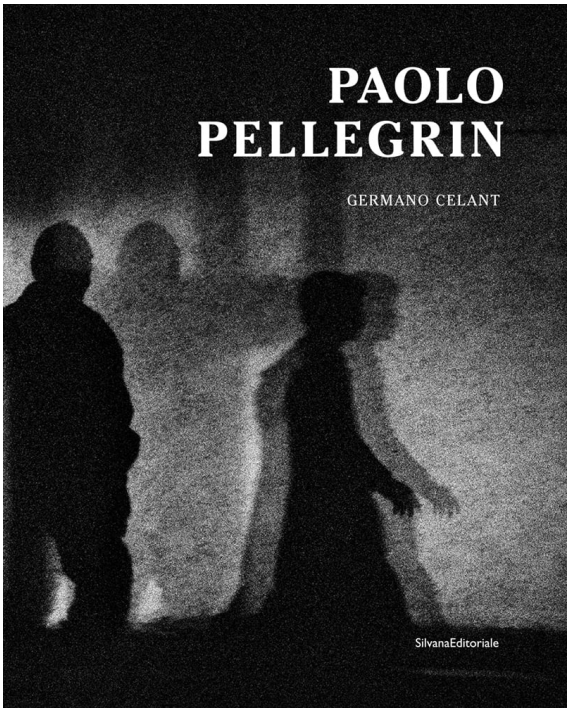
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Tel: +44 (0) 1394 389950
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Paolo Pellegrin

Edited by Germano Celant

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- The collected works of photojournalist Paolo Pellegrin, arranged as an illustrated chronology of the main historical events from the last thirty years
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This volume presents a survey of the collected works of Paolo Pellegrin (1964), one of the most important photographers on the international scene. It was edited by Germano Celant and is the result of extensive work on the photographer's archive. The publication is a collection of over a thousand images, sequenced chronologically by decade so as to retrace Pellegrin's creative and documentary journey. Pellegrin has been a Magnum member since 2005 and was the winner of ten World Press Photo Awards, as well as numerous others, such as the Leica Medal of Excellence, the Olivier Rebbot Award, the Hansel-Mieth-Preis, the Robert Capa Gold Medal Award and, in 2006, the W. Eugene Smith Grant in Humanistic Photography.

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