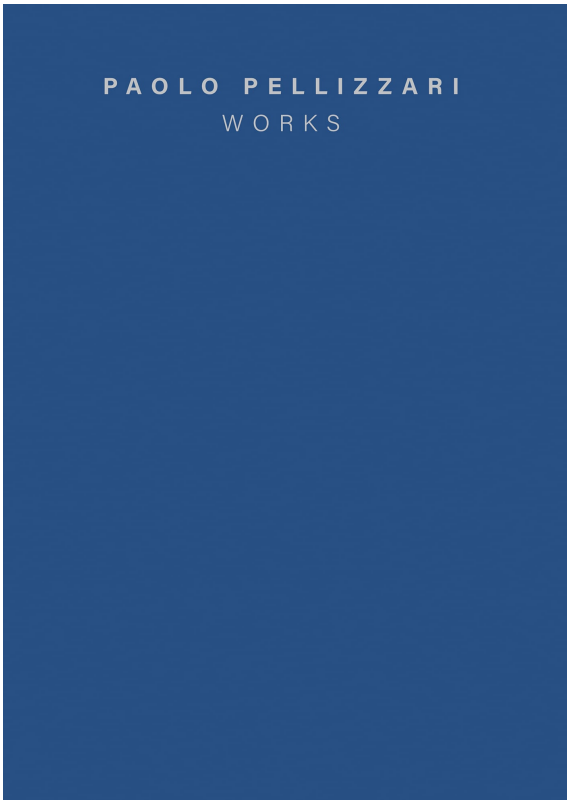
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Paolo Pellizzari

Works

Paolo Pellizzari

ISBN	9788833673691
Publisher	Officina Libraria
Binding	Paperback / softback
Territory	World excluding Italy and France
Size	240 mm x 170 mm
Pages	248 Pages
Illustrations	335 color
Price	£45.00

- Complete works of a renowned contemporary photographer
- Large number of high-quality colour images from all over the world (including China, India, USA, France, Africa and more)
- Of interest to sports fans, with images from the Tour de France to the Summer Olympics, from boxing to tennis matches

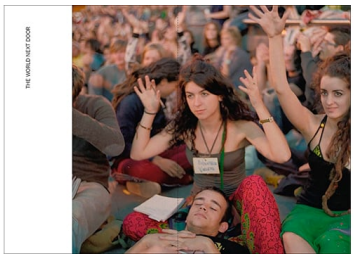
For over 30 years, Paolo Pellizzari, a Belgian photographer of Italian origins, has observed and described the shared spaces of contemporary times. Its sweeping panoramas capture squares, beaches, crowds, and places of passage, transforming them into settings in which the individual —alone or among others— becomes the protagonist of social dynamics.

Halfway between documentary photography and artistic research, his work combines formal rigor and attention to detail, in dialogue with the tradition of the German School. Each image is constructed as a dense, layered field of view, where the gaze can be lost and found again.

Like a contemporary *flâneur*, Pellizzari traverses public space, capturing its invisible choreography. His photographs precisely and sensitively question the relationship between the individual and the community, conveying the complexity of the contemporary world.

Text in English and French.

Paolo Pellizzari: after a career in business, since 1999 he has dedicated himself entirely to photography. Books such as *La France du Tour, The Tours of the World, The Broad Way, One Billion Indians* and *Paris Metro* reflect his continuous interest in movement and spectacle. His images have been exhibited internationally, particularly at the Shanghai Expo, the Museum of Photography in Charleroi, the European Parliament and in various galleries around the world. He photographed the Tour de France and the FIFA World Cup for the French newspaper *Libération*. He teaches photography at La Cambre – School of Visual Arts in Brussels.







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