



**PAOLO SIMONAZZI  
HABANA, EVENTUAL**



SilvanaEditoriale

**Paolo Simonazzi**

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**Text by Davide Barilli**

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From “calle” Vapor to Perseverancia, from San Lázaro to “parque” Trillo, from “callejón” de Hamel to the Malecón. Centro Habana is an Indian reservation, a place where geographies and legends, memories and illusions, surreal existences and crude realisms intersect continuously, transforming reality into a transit of time, where history seems to have stopped, yet moves under the skin, hidden, clandestine, a bridgehead between its extraordinary lost beauty and an unresolved present.

A journey where every place becomes as deep as a wrinkle, as alive as an ever-open wound. A possible itinerary in an elusive, labyrinthine city, poised between joy and despair, with its destiny suspended, between a cumbersome past and a complicated, perhaps possible, future. (Davide Barilli)

Texts by Davide Barilli, Ilaria Campioli, Paolo Simonazzi.

Text in English, Italian and Spanish.

**Paolo Simonazzi** lives and works in Reggio Emilia. He has published several photography books, has exhibited in solo and group exhibitions in Italy and abroad, his projects have been featured at prestigious photography festivals, and his photographs are held in museums and major public and private collections. His stylistic approach reveals a perspective that is both affectionate and ironic, focusing on places and situations where reality blends imperceptibly with the surreal. He loves to capture paradox as a form of expression in its own right. In this way, the ordinary is able to rise to the level of the extraordinary. Among his most representative works: *Il filo e il fiume* (Silvana editoriale, 2021), “La casa di Lenin” (I Quaderni di Gente di fotografia, 2021), *Icons of liscio* (GuaraldiLAB, 2019), *So near, so far* (Danilo Montanari editore, 2018), *Mantua, Cuba* (Greta,s Books, 2016), *Bell'Italia* (Silvana editoriale, 2014), *Cose ritrovate* (Marsilio editore, 2014), *Mondo Piccolo* (Umberto Allemandi editore, 2010), *Tra la via Emilia e il West* (Baldini Castoldi Dalai editore, 2007).